

Design + Social Justice Symposium

University of Nebraska-Lincoln

September 14 - 17, 2015

Organized by~

Department of Art + Art History

Graphic Design Program

Hixson-Lied College of Fine & Performing Arts

JOUR 291 and called Social Justice,
Human Rights and the Media

September 02, 2015

Design + Social Justice Symposium

Graphic Design, Social Justice and the Media
JOUR 291 / Social Justice, Human Rights
and the Media

College of Journalism and Mass Media
University of Nebraska-Lincoln
09.03.15

**DESIGN
+ SOCIAL
JUSTICE
SYMPOSIUM**
September 15–16, 2015

Department of Art + Art History
Graphic Design

ALL POWER



TO

THE

PEOPLE

Graphic Design Social Justice and the Media



DO NOT REMOVE - FILE COPY

THE BLACK PANTHER

25 cents

Black Community News Service

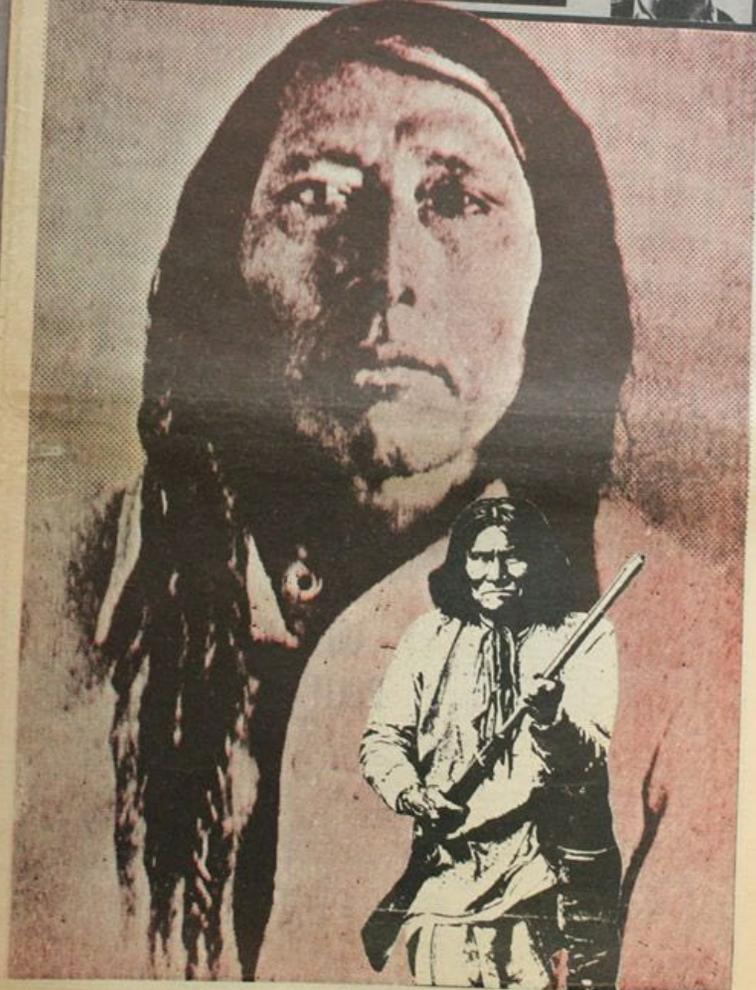
VOL. 11 - NO. 1

SUNDAY MAY 26, 1967

12 PAGES
WEEKLY

THE BLACK PANTHER PARTY

OFFICE OF INFORMATION
200 THE CALIFORNIA BUILDING
SAN FRANCISCO, CALIF. 94102



“What is the relationship between design and social justice?”

How does graphic design [visual culture] communicate a message?

create community;

educate the people;

uplift and empower;

foster a sense of identity and pride;

sway opinion;

change hearts and minds;

affect institutions of power;

play a role in creating meaningful social change

In short, what role(s) does (or can) design and the visual arts play in creating “a revolutionary culture” and “radical change”?

What are the limits on or challenges to graphic design and visual culture as a vehicle for social change, particularly in a context of **global mass-media**; ubiquitous technology; hyper-commodification; post-industrial neo-liberalism; extreme inequality; and corporate dominance?

Social Justice and the Arts

Social Justice

“is a way in which human rights are manifested in the everyday lives of people at every level of society”.

Social Justice and the Arts

Social Justice

“is a way in which human rights are manifested in the everyday lives of people at every level of society”.

A number of movements are working to achieve social justice in society.

Social justice practices, at their best, should awaken our senses and the ability to imagine alternatives that can sustain the collective work necessary to challenge entrenched patterns and practices.

Arts based social justice practices can transform consciousness and organize action toward justice and social change.

As an artist / designer, I am interested in~

the power of arts-based projects to engage the imagination

how art / design can reveal invisible operations of power and privilege

provoke critical reflection, and spark alternative imagery and possibilities



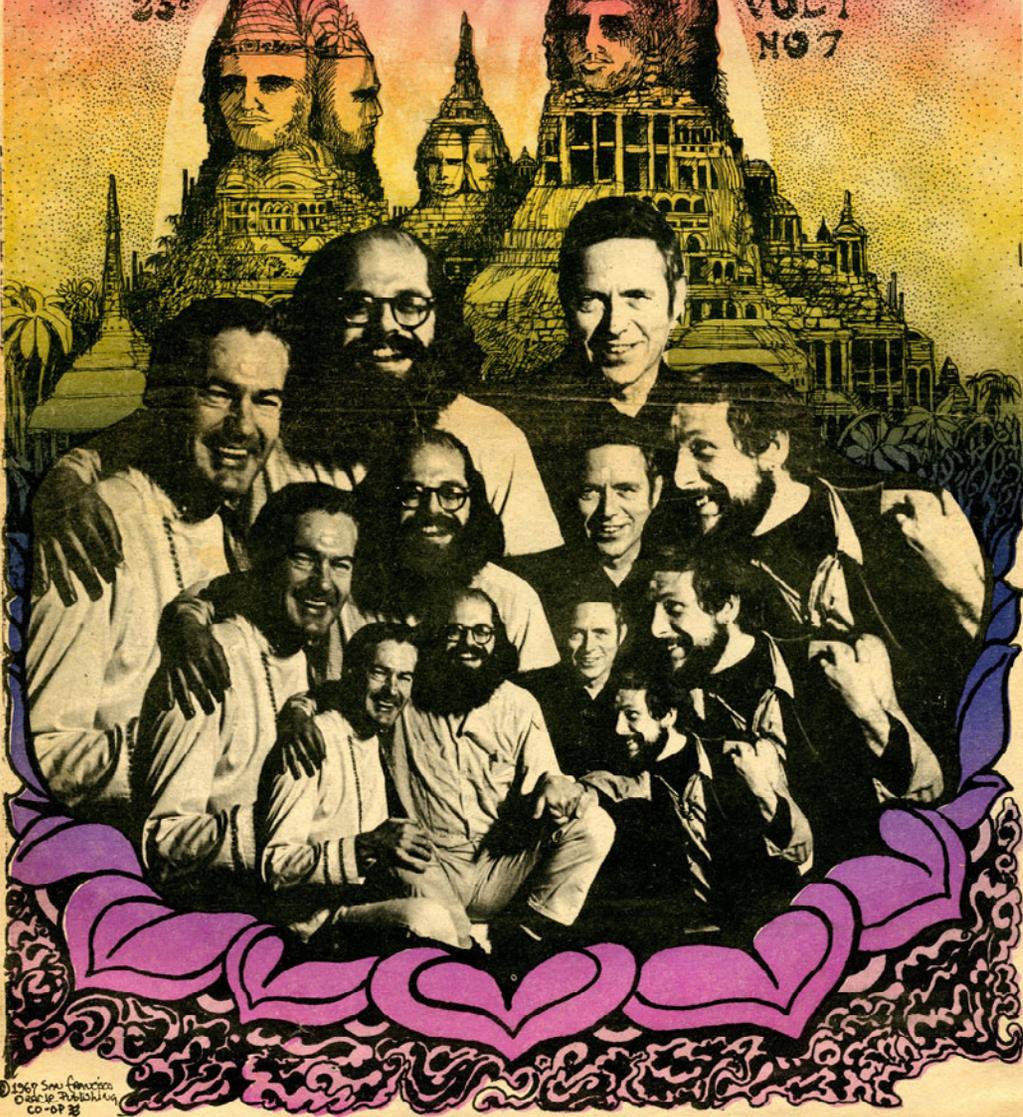
**American
Red Cross**

THE CITY OF SAN FRANCISCO

GRACE

25¢

VOL. 1
NO. 7



© 1967 San Francisco
Graphic Publishing Co.
CO-OP 28

A number of movements are working to achieve social justice in society.

These movements are working towards the realization of a world where all members of a society, regardless of background or procedural justice, have basic human rights and equal access to the benefits of their society.

An outcome for the Design + Social Change symposium is to explore the relationship between social justice practices and the Arts in Education.

Social justice practices, at their best, **should awaken our senses** and the ability to imagine alternatives that can sustain the collective work necessary to challenge entrenched patterns and practices.

Arts based social justice practices can bring about consciousness and organize action toward justice and social change.

As an artist, I am interested in~

the power of art and design to engage the imagination

reveal invisible operations of power and privilege

provoke critical reflection

spark alternative ideas / realities

explore possibilities for the future [a better one?]

Goals for the symposium~

demonstrate

power of design

Inspire people to action



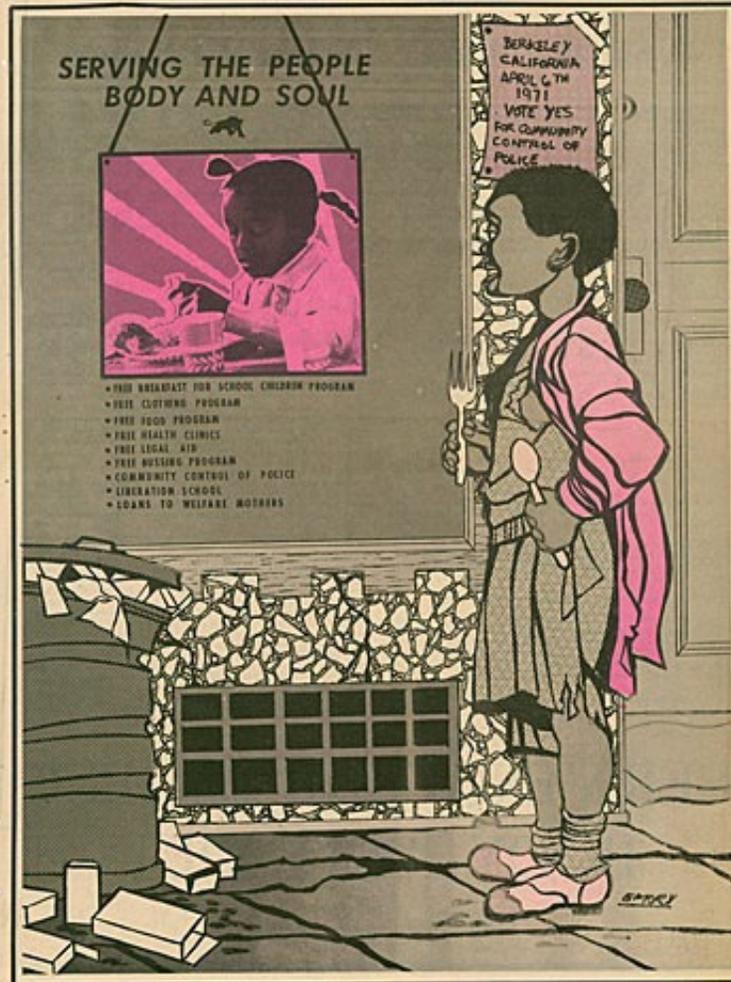
New Order

Power, Corruption & Lies





MY MAMA TOLD ME THAT, "THERE ARE SOME PEOPLE
WHO ARE REALLY SERVANTS OF THE PEOPLE".



Emory Douglas, poster from *The Black Panther*, March 27, 1971, offset lithograph, Collection of Alden and Mary Kimbrough, Los Angeles, © Emory Douglas, digital imaging by Echelon



What is graphic design?



Visual Language

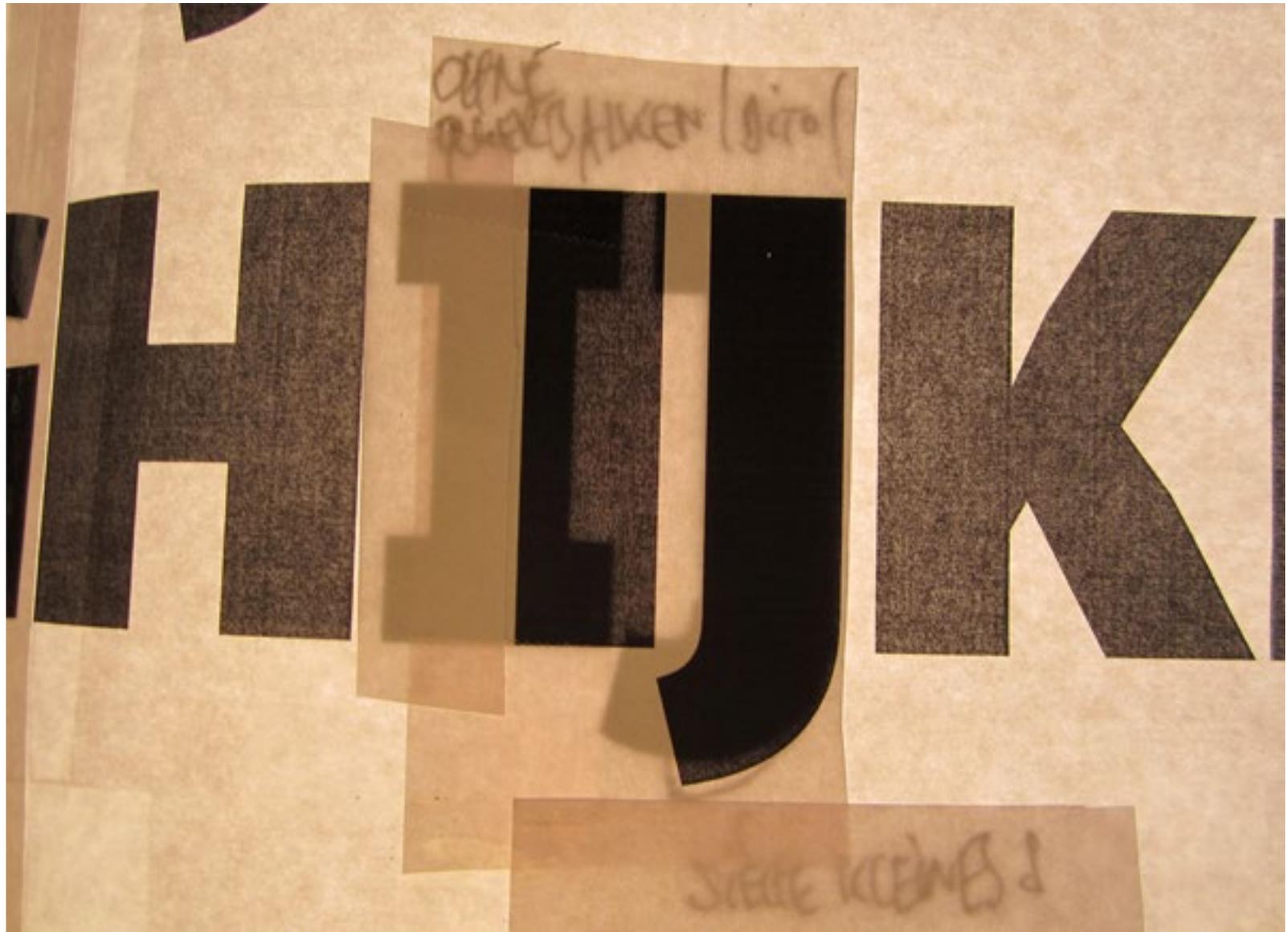
Style

System

COMMUNICATIONS

Message

Typography.



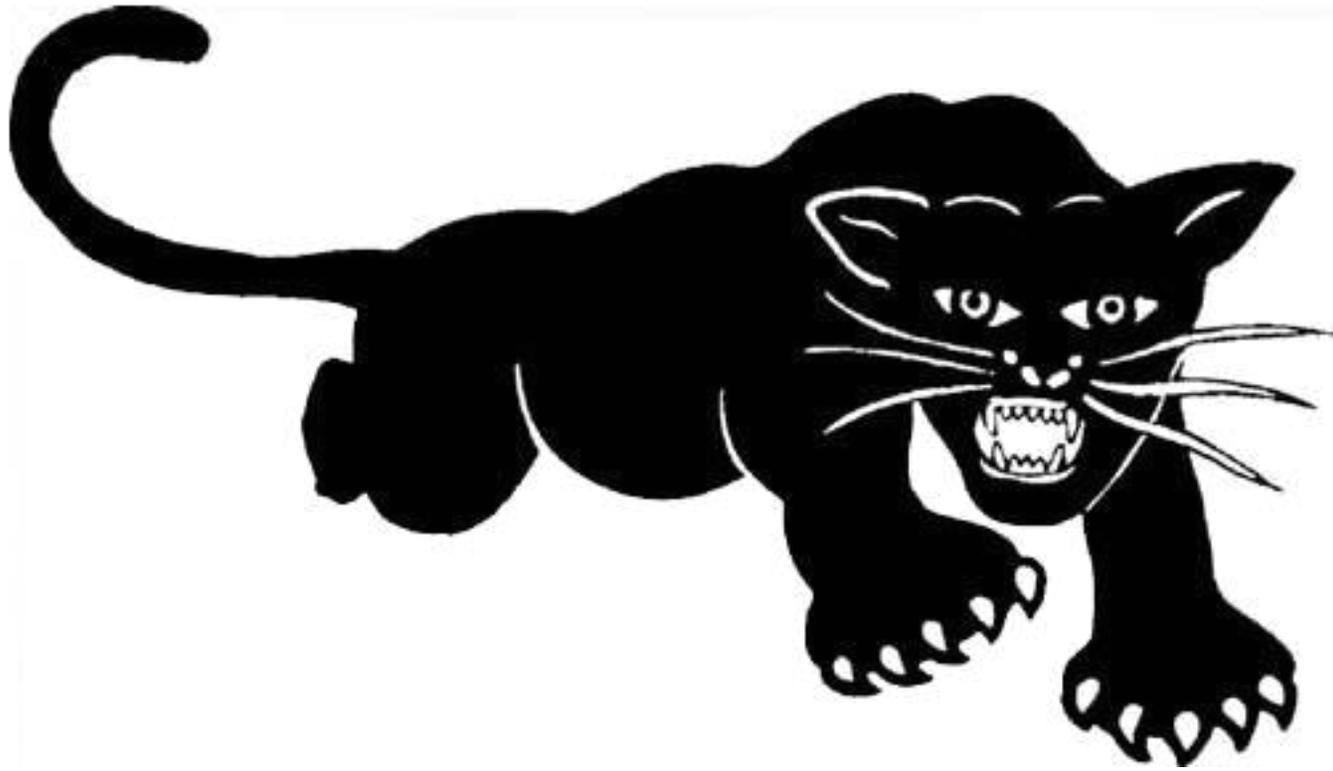




OPEN









EMORY



Emory Douglas is a revolutionary artist that strived to create social justice. He creates a vocabulary of images that exemplify how art can express political consciousness and function within an activist context.

A goal for the symposium is to counter the stereotype of the Black Panther Party

Emory Douglas is a revolutionary artist who created images that portrayed the conditions of why a revolution might be necessary.

He created a visual language that is understandable. His graphic designs, drawings and cartoons appeared on the cover of the **Black Panther Party Newspaper.**

He will discuss the role of art and the media as a revolutionary force and how art serves as an agent for social change.







There are many documentaries, audio recordings, photos and historical references available.

wiki~

The Black Panther Party (originally the Black Panther Party for Self Defense) was a revolutionary organization for social change active in the United States from 1966 until 1980. It was founded in Oakland, California, by Huey P. Newton and Bobby Seale.

Initially its core practice was its armed citizens' patrols to monitor the behavior of police officers and to challenge police brutality in their community. In 1969, community social programs, such as the Free Breakfast for School Children and free community health clinics became core activities of Party.

At its peak, the Party membership exceeded 2,000 and the organization had 50 chapters in major American cities, including Omaha, Nebraska.

**creators of community social
programs / social capital**

**alliances with other oppressed
groups**

collaborators for social change













THE BLACK PANTHER

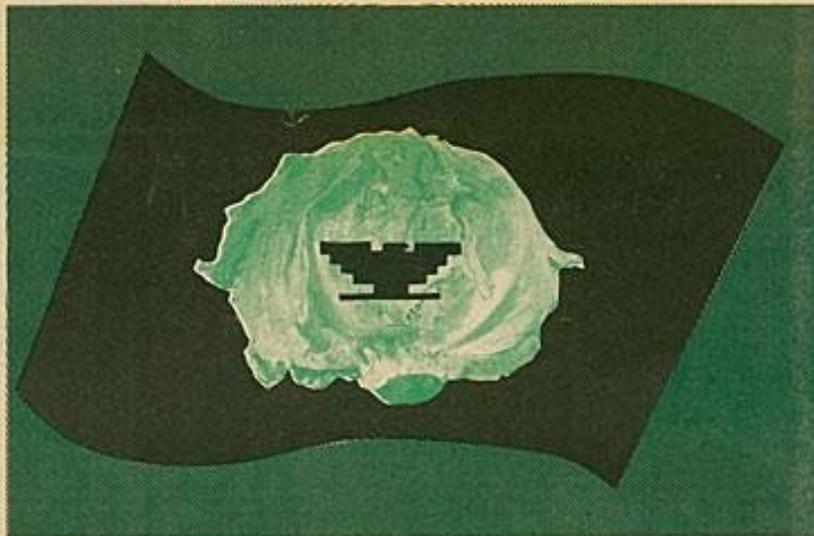
INTERCOMMUNAL NEWS SERVICE 25¢

VOL. VII NO. 7 Copyright © 1972 by Huey P. Newton SATURDAY, SEPTEMBER 23, 1972

PUBLISHED WEEKLY THE BLACK PANTHER PARTY



BOYCOTT LETTUCE



SEE ARTICLE INSIDE PAGE 2 ALSO, SEE SUPPLEMENT
OAKLAND - A BASE OF OPERATION PART IX PAGES A, B, & C

SURVIVAL TICKET
VOTE FOR
SURVIVAL

BOBBY SEALE FOR MAYOR OF OAKLAND
ELAINE BROWN FOR COUNCILWOMAN



Emory Douglas, poster from *The Black Panther*, September 23, 1972, offset lithograph, Collection of Alden and Mary Kimbrough, Los Angeles, © Emory Douglas, digital imaging by Echelon

The BLACK PANTHER



BLACK
COMMUNITY
NEWS
SERVICE

VOLUME 1 APRIL 25, 1967

NUMBER 1

P.O. BOX 8641 OAK, CALIF. EMERYVILLE
BRANCH

PUBLISHED BY
THE
BLACK
PANTHER
PARTY FOR
SELF DEFENSE

WHY WAS DENZIL DOWELL KILLED

APRIL
FIRST
3:50 a.m.

**"I BELIEVE THE POLICE
MURDERED MY SON" SAYS
THE MOTHER OF DENZIL
DOWELL.**

Brothers and Sisters of the Richmond community, here is the view of the family's side of the death of Denzil Dowell as compiled by the Black Panther Party for Self Defense, concerned citizens, and the Dowell family. As you know, April 1st, 1967, Denzil Dowell (age 22), was shot and killed by an "officer of the Martinez Sheriff's Department", so read the newspaper.

But there are too many unanswered questions that have been raised by the Dowell family and other neighbors in the North Richmond community. Questions that don't meet the satisfaction of the killing of Denzil. The Richmond Police, the Martinez Sheriff's Department, and the Richmond Independent would have us black people believe something contrary to Mrs. Dowell's accusation. That is, her son was "unjustifiably" murdered by a racist cop.

There are too many questionable facts supporting the Dowell family's point of view.

These questionable facts are as follows:

1. Denzil Dowell was unarmed so how can six bullet holes and shot gun blasts be considered "justifiable homicide"? (Cont's Page 2)



**WE BLACK PEOPLE ARE
MEETING SATURDAY 1:30
AT 1717 SECOND STREET
LET US SUPPORT THE
DOWELL FAMILY
EVERY BLACK BROTHER
AND SISTER MUST UNITE
FOR REAL POLITICAL ACTION**

First issue of *The Black Panther*
(Center for the Study of Political Graphics, Los Angeles)

THE BLACK PANTHER

25
cents

Black Community News Service



THE BLACK PANTHER PARTY

FREE THE NY 21

AND ALL POLITICAL PRISONERS



Volume 3, Number 7, June 7, 1969.

THE BLACK PANTHER 25 cents

Black Community News Service

VOL. IV NO. 7

SATURDAY, JANUARY 17, 1970

PUBLISHED WEEKLY

THE BLACK PANTHER PARTY

MINISTRY OF INFORMATION
BOX 2967, CUSTOM HOUSE
SAN FRANCISCO, CA 94126



THE BLACK PANTHER 25 cents

Black Community News Service

POSTMASTER: RETURN TO: 2967

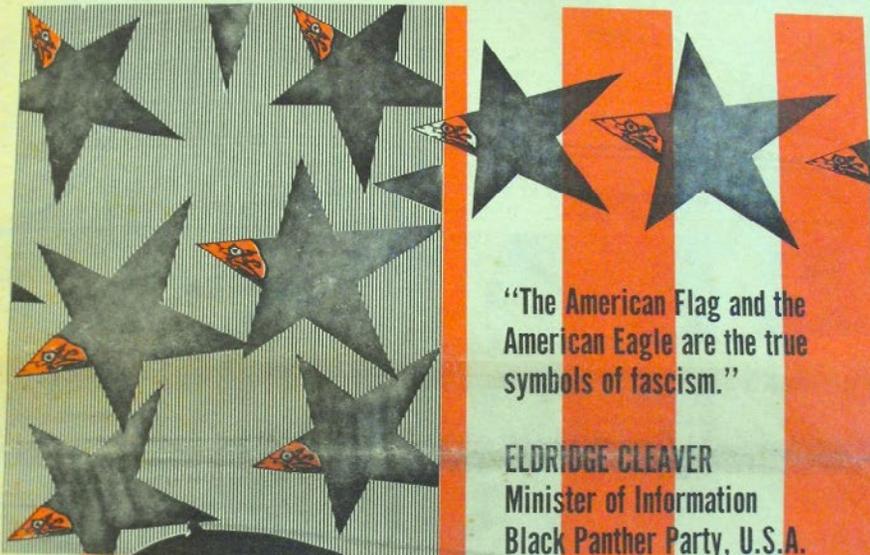
VOL. IV NO. 7

PUBLISHED WEEKLY

THE BLACK PANTHER PARTY

MINISTRY OF INFORMATION
BOX 2967, CUSTOM HOUSE
SAN FRANCISCO, CA 94126

(GIs FREE)



"The American Flag and the American Eagle are the true symbols of fascism."

ELDRIDGE CLEVER
Minister of Information
Black Panther Party, U.S.A.

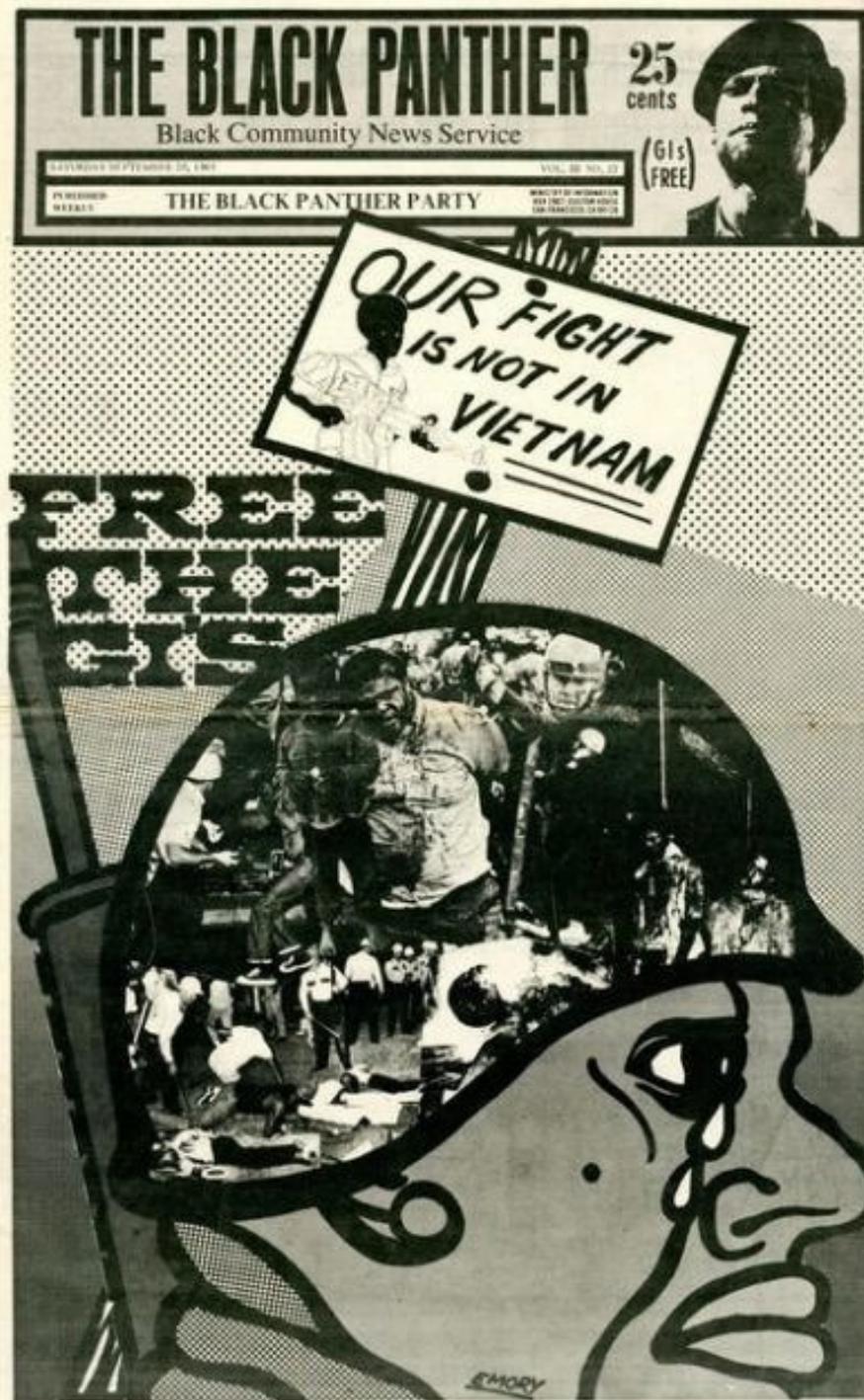


BOBBY SEALE, CHAIRMAN, B.P.P.
POLITICAL PRISONER



HUEY NEWTON, MINISTER OF DEFENSE, B.P.P.
POLITICAL PRISONER

FREE ALL POLITICAL PRISONERS



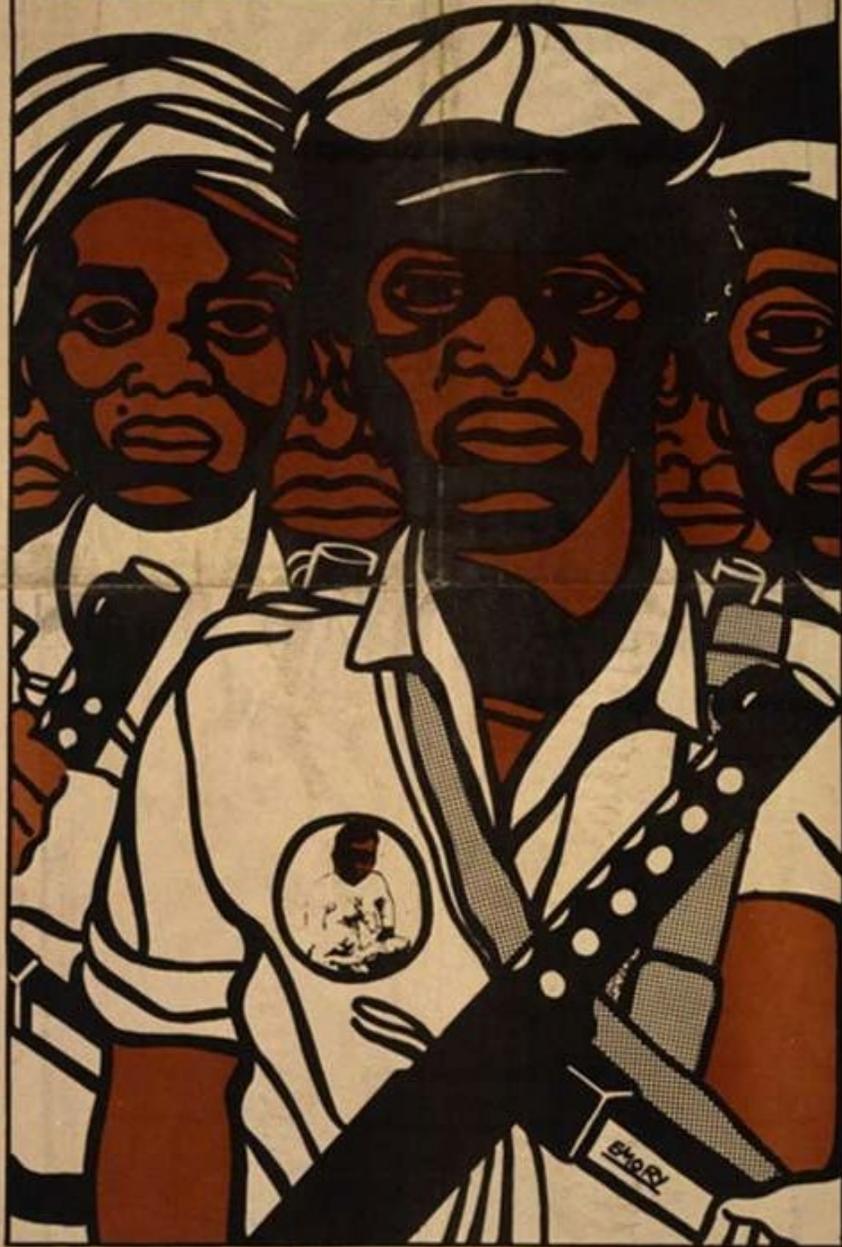
WE SHALL SURVIVE, WITHOUT A DOUBT



LISTEN TO THEM PIGS BANGING ON MY DOOR
ASKING FOR SOME RENT MONEY...
THEY SHOULD BE PAYING MY RENT



"REVOLUTION IN OUR LIFETIME"



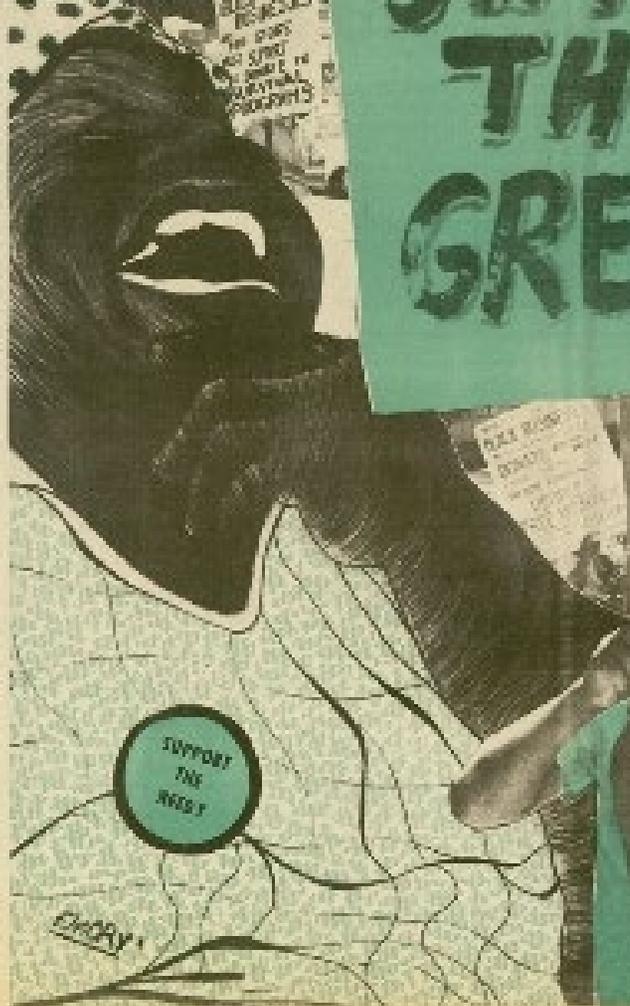
NEW HAVEN CHAPTER, BLACK PANTHER PARTY, P.O. BOX 107, NEW HAVEN, CONN. 06510, (203) 542-7463

DON'T SUPPORT
THE GREEDY
DONATE EVERY WEEK
A SMALL DIME ADDS
TO YOUR CONTRIBUTION
PEOPLES
FREE HEALTH
CLINICS

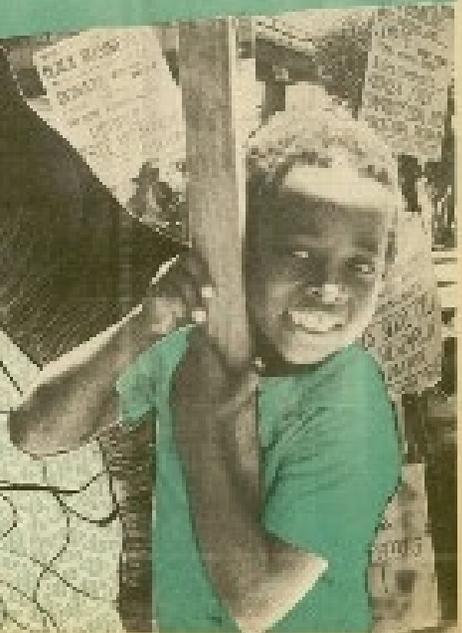
BLACK BUSINESS
DONATE

BLACK BUSINESS
DONATE

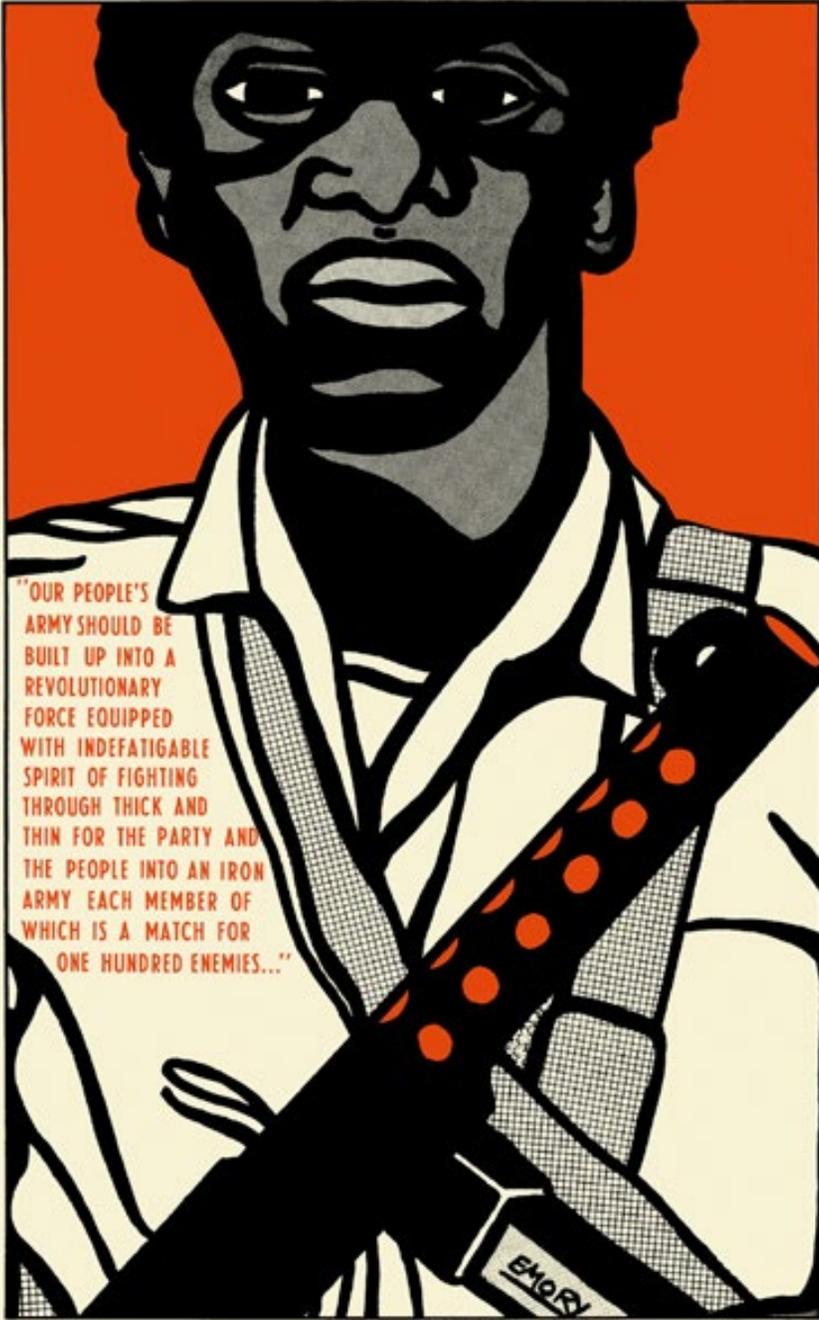
DON'T
SUPPORT
THE
GREEDY



SUPPORT
THE
NEEDY



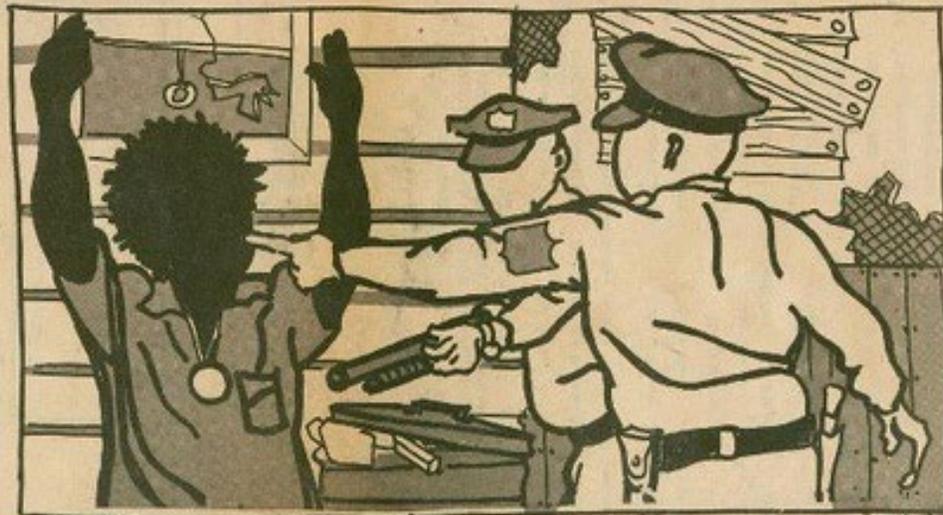
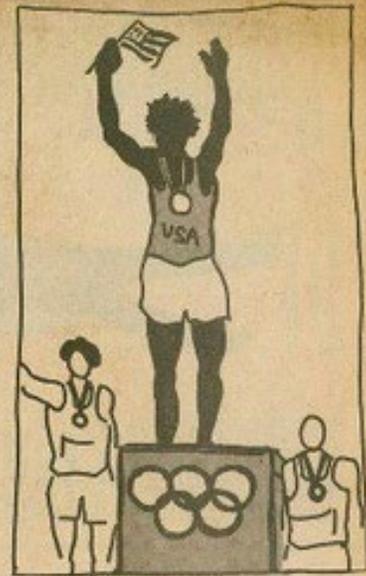
CHERRY



"OUR PEOPLE'S
ARMY SHOULD BE
BUILT UP INTO A
REVOLUTIONARY
FORCE EQUIPPED
WITH INDEFATIGABLE
SPIRIT OF FIGHTING
THROUGH THICK AND
THIN FOR THE PARTY AND
THE PEOPLE INTO AN IRON
ARMY EACH MEMBER OF
WHICH IS A MATCH FOR
ONE HUNDRED ENEMIES..."

©2008 Emory Douglas - Artists Rights Society - ARS

THE OLYMPICS



AND WHEN IT'S OVER A
NIGGER IS A NIGGER, IS A
NIGGER...

EMORY

THE BLACK PANTHER

25
cents

Black Community News Service



ISSUED BY THE BLACK PANTHER PARTY
RECEIVED JAN. 4 1969
THE BLACK PANTHER PARTY
OFFICE OF THE DIRECTOR
1000 14TH AVENUE
NEW YORK, N.Y. 10019



**1969:
YEAR
OF THE
PANTHER**



He also constructed a visual mythology of power for people who felt powerless.

Historian

Billy X Jennings / It's About Time BPP
**Radical Underground Newspapers
from the 60's and 70's.**

Billy X Jennings is the historian for the Black Panther Party. He grew up in San Diego and moved to Oakland, California in June of 1968. After high school of that same year, he joined the Party and remained a member until 1974.

In the 1990's he created the website: It's About Time, (<http://www.itsab-outtimebpp.com/>) to preserve the legacy of the Black Panther Party.

His collection of original radical underground newspapers from the 1960's and 1970's will be on display during the symposium.

THE BLACK PANTHER 25 cents

Black Community News Service



VOL. 1 NO. 12

WEDNESDAY, DECEMBER 3, 1971

ISSUES
RESULTS

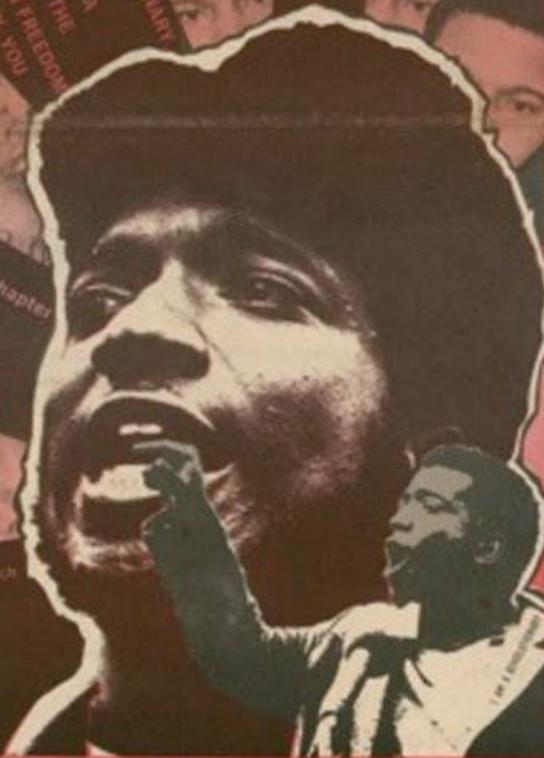
THE BLACK PANTHER PARTY

ISSUES
RESULTS

"YOU CAN JAIL A REVOLUTIONARY
BUT YOU CAN'T JAIL THE
REVOLUTION. YOU CAN RUN A
COUNTRY BUT YOU CAN'T RUN FREEDOM.
FREEDOM FIGHTER AROUND THE
COUNTRY BUT YOU CAN'T RUN FREEDOM
LIBERATION."
FIGHTING AROUND THE COUNTRY
CAN MURDER A LIBERATOR
BUT YOU CAN'T MURDER
LIBERATION."

Fred Hampton
Deputy Chairman Illinois Chapter
Black Panther Party
Born August 30, 1948
Murdered By Fascist Pigs
Dec. 4, 1969

Mark Clark
Defense Captain Peoria Branch
Illinois Chapter
Black Panther Party
Born June 28, 1947
Murdered By Fascist Pigs
December 4, 1969



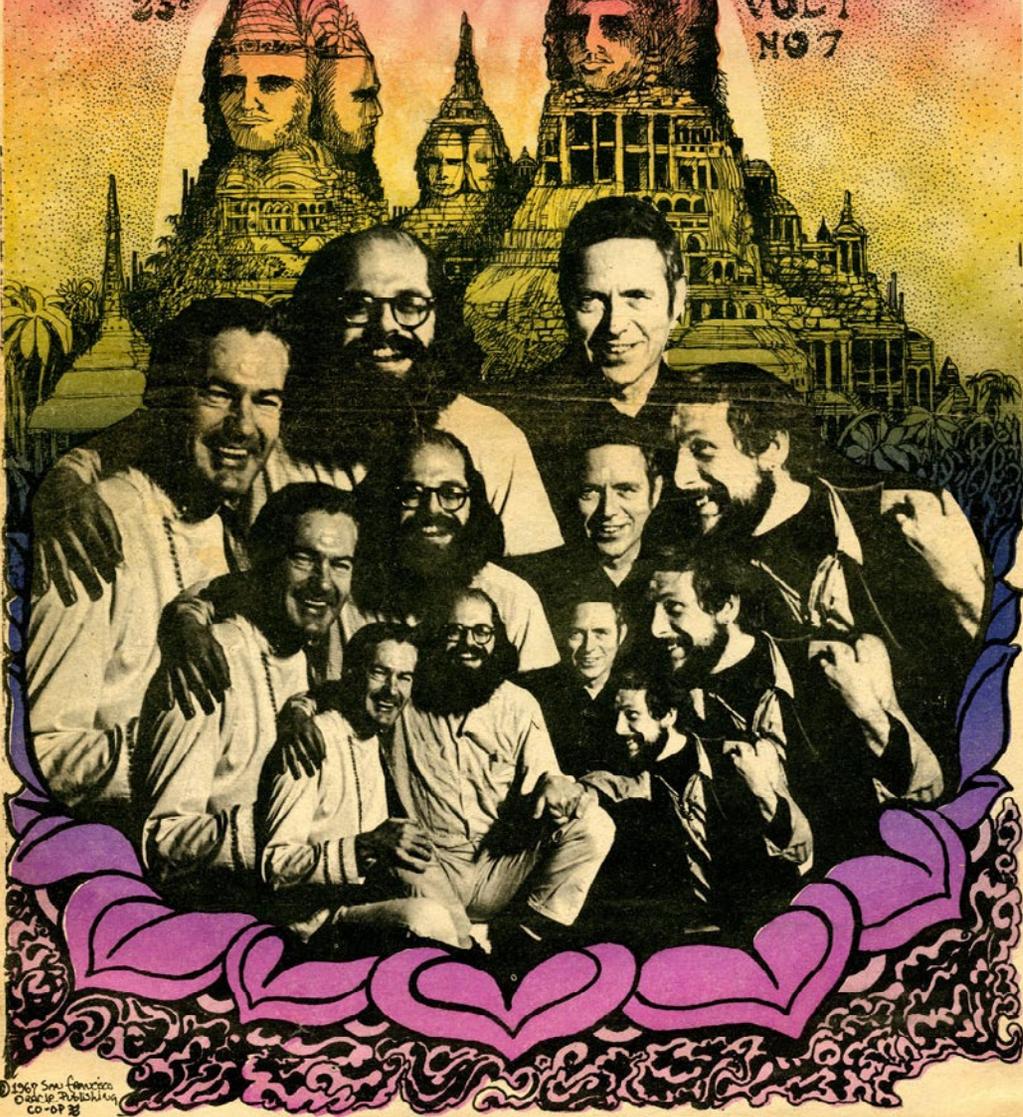


THE CITY OF SAN FRANCISCO

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VOL. 1
NO. 7



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CO-OP 28

DMJ SCIENCE

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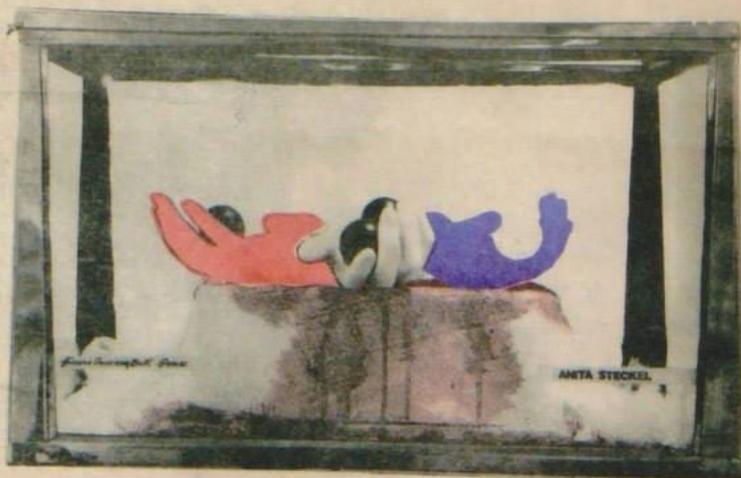
OCT - 7 1971

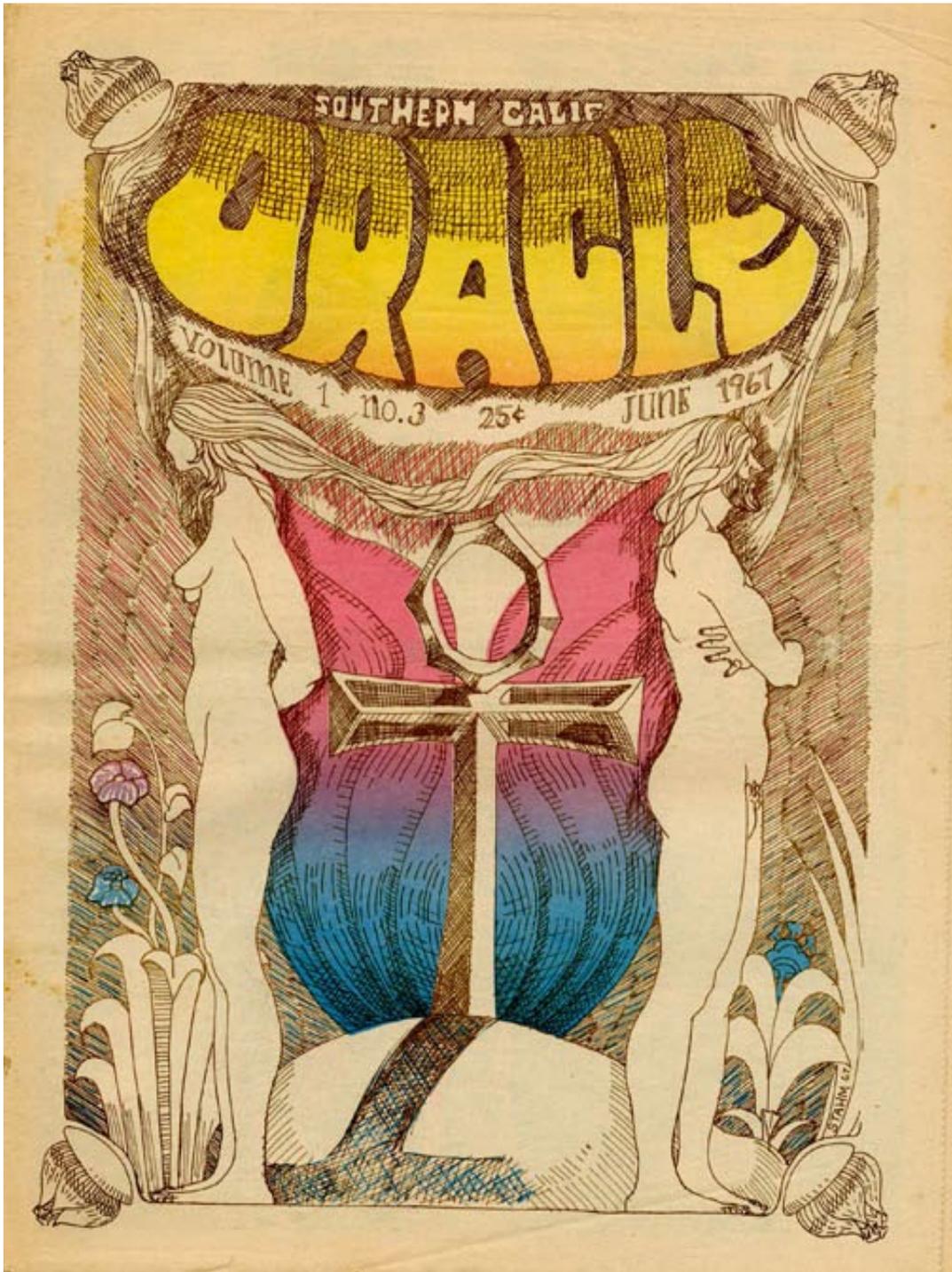
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LIBRARY

metropolitan 25c out 35c vol 6 no.39 sept 22, 71

THE east OTHER

ATTICA USA





THE east village OTHER

VOL.2 NO.4

© 1987 by The East Village Other Inc.

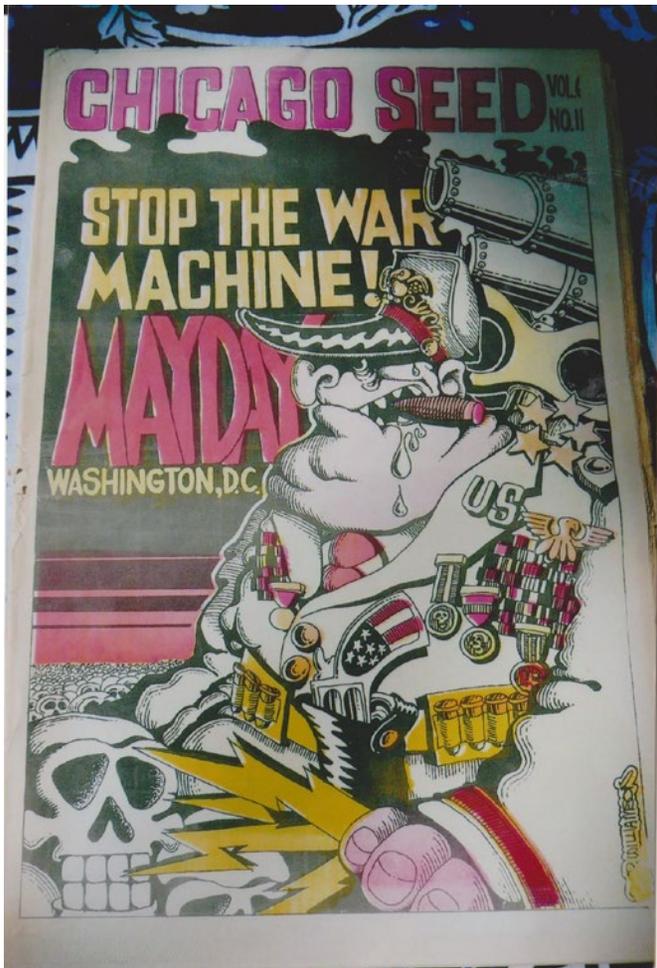
JAN.15-FEB.1

20 cents outside N.Y.

15¢

THE STATE OF THE UNION

FREE PARKING	INDIA AVENUE	GIAND	ATLANTIC AVENUE	WALTER DRUM ELLY	MARKEN GARDENS	GO TO JAIL
NEW YORK AVENUE	WAR				LAKE AVENUE	COMMUNITY CHEST
TRUSTEES AVENUE					WEST 100TH AVENUE	COMMUNITY CHEST
COMMUNITY CHEST	TO MAKE FLAG	COMMUNITY CHEST	COMMUNITY CHEST	COMMUNITY CHEST	COMMUNITY CHEST	COMMUNITY CHEST
PHOENIX AVENUE	VIRGINIA AVENUE	STATES AVENUE	ELITE COMPANY	SECRET LIVE	CHANGE	FAIR PLACE
ST GUARDS	CONNECTICUT AVENUE	VERMONT AVENUE	INCOME TAX	BALBO AVENUE	COMMUNITY CHEST	HESTER BARRAN AVENUE
VISITING	PRICE \$100	PRICE \$100	PAY 100 OR 500	PRICE \$50	PRICE \$50	PRICE \$50
				COMMUNITY CHEST	COMMUNITY CHEST	COLLECT YOUR SALARY AS YOU PASS
						GO



**HEY
 THERE!
 WHAT'S
 THAT
 SOUND?**

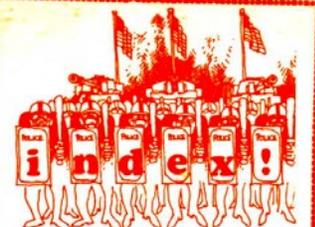
"...anyone who makes less than \$9,000 a year won't be able to live in Ocean Beach once the (Precise) Plan is implemented." "...we're gonna run all the Mexicans, niggers, and bippies of OB, we're gonna clean this place up..." quotes from members of the Precise Planning Committee.

The Precise Plan

A group of real estate speculators and well-timed politicians have drawn up a plan to make themselves money and/or build up their political status. This plan is called the OB Precise Plan. Some of them want to get rich by changing OB from a lower-middle income community to an upper-middle income community. This will happen because many of their own property that will increase in value with the adoption of the Precise Plan. Many of them hope to enhance their political careers by showing the City fathers how well they can serve the people of Ocean Beach.

Ocean Beach in recent years has been a trouble spot for our "City in Motion". The city planners consider Ocean Beach a slum. The power structure in San Diego is being confronted with the specter of a growing anti-establishment movement in Ocean Beach.

continued on page two



The Precise Plan to Rape OB	p. 1 & 2
OB RAG sues SDI D	p. 2
So. California First Harassment	p. 2
OB Food Co-op	p. 3
Classified Ads	p. 4
Dogs, Bums & Bitches	p. 4
Women's Power Strikes	p. 4
Women's Power Bars	p. 5
LAPD Informer Rats	p. 6 & 7
OB RAG verses TV 8	p. 7
San Mateo Stomp	p. 8
Billy Dean Smith	p. 8
Tyrrell's Boycott Going Strong	p. 9
Center for Servicemen's Rights	p. 9
The State College Railroad	p. 10
Phone List	p. 10
GOOD KARMA	p. 11
Calendar	p. 12
Freak Brothers	p. 12
Keep yer sunny side up!	

**IT'S YOUR
 COMMUNITY
 BEING
 TORN
 DOWN!**

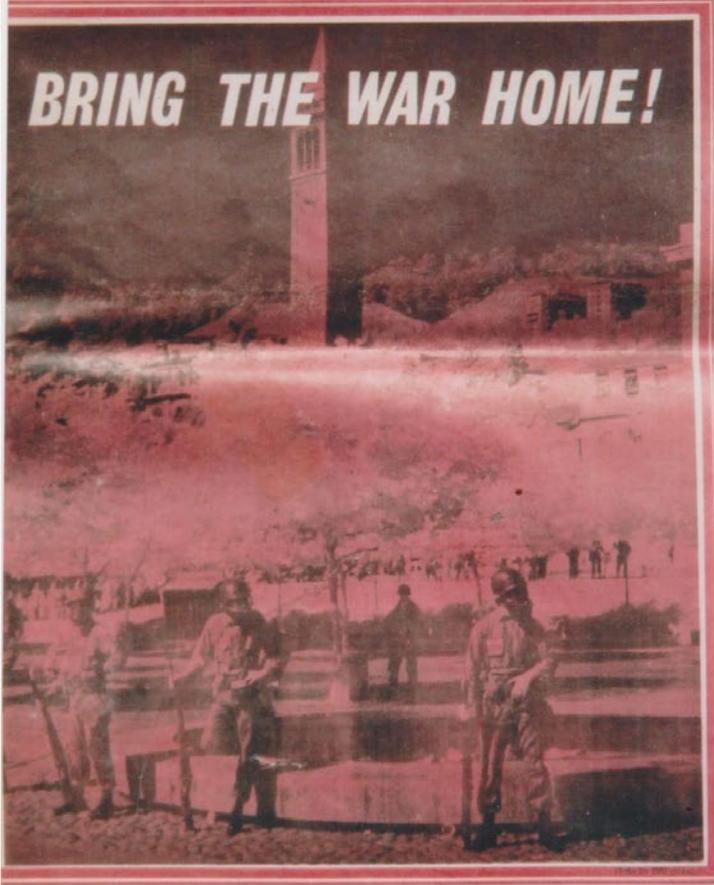
WAR MOBILIZATION SEE PAGE 3

MILLION TO MARCH



BERKELEY TRIBE

PRINTED BY RED MOUNTAIN TRIBE 15¢ BAY AREA 25¢ ELSEWHERE



BRING THE WAR HOME!

duplex 11/9/70

RAT

AUG 9-23 25¢

35¢ (with tax)

HUEY IS OUT!



"YOU HAVE THE POWER. THE POWER IS WITH THE PEOPLE."

HUEY P. NEWTON

8/7/70

Radical Newspapers from the 60's and 70's

1. BPP newspaper 1967-1980
2. Berkeley Tribe 1969-1970's
3. Berkeley Barb 1966-1974
4. Hard Times 1968-1972
5. Guardian 1960-1970's
6. The Militant 1969-1970
7. Old Mole 1970's
8. Rampart magazine 1968-1974
9. SF Express 1968-1970
10. The Other 1969-1973
11. The Chicago Seed 1969-1970's
12. The Patriot 1960-1970's
13. The Rat 1969
14. Good Times 1968-1970
15. The Ally (Servicemen newspaper)
16. SDS New Note 1968-1970
17. Getting Together (Red Guard newspaper)
18. Ideal (Chicano) Press 1970's
19. Liberated Guardian 1970's
20. Daily California 1960's-1970's
21. Fateh (International)
22. The Bond (Military newspaper)
23. Right On 1970's
24. The Catholic Voice 1960's-1970's
25. Young Socialist
26. LA Free Press
27. Gidra (Japanese student underground paper)

WE STAND UP SO WE ALL HAVE A CHANCE TO DREAM



THIS WAGE UP

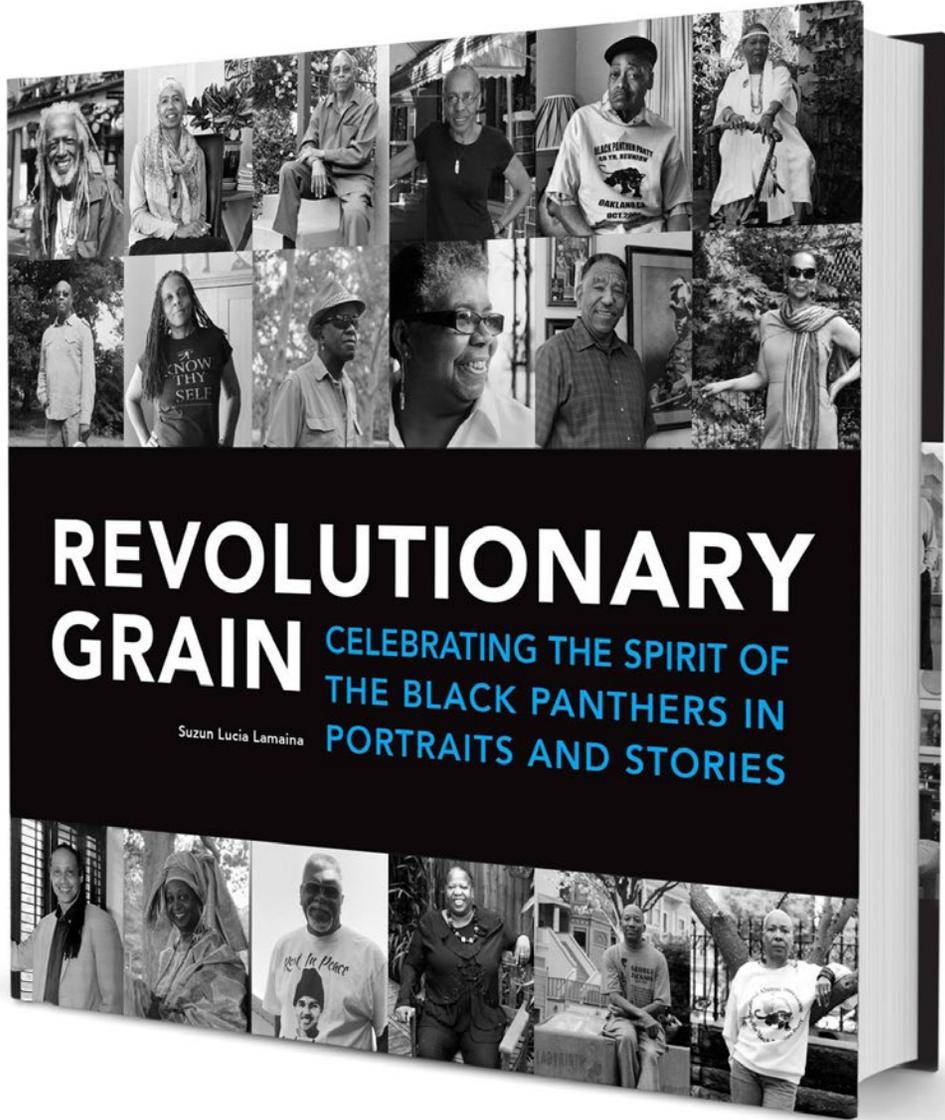




Photographer

Susanna Lamaina

Revolutionary Grain: Celebrating
the Spirit of the Black Panther Party's
Legacy in Portrait's and Stories



REVOLUTIONARY GRAIN

CELEBRATING THE SPIRIT OF
THE BLACK PANTHERS IN
PORTRAITS AND STORIES

Suzun Lucia Lamaina

SUSANNA LUCIA LAMAINA

Home Color Bio & CV Portraits Documentary Alternative processes Student work Links Contact

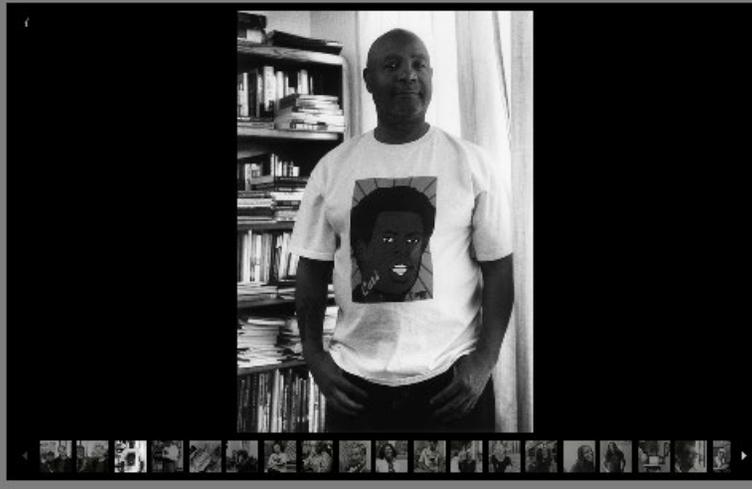
Black Panthers



SUSANNA LUCIA LAMAINA

Home Color Bio & CV Portraits Documentary Alternative processes Student work Links Contact

Black Panthers



Susanna Lamaina Photography, San Francisco, CA

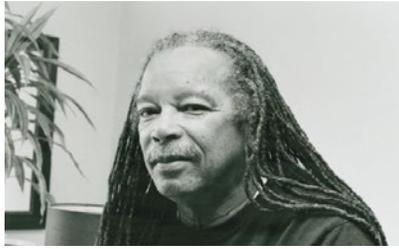
http://www.susannalamainaphotography.com/?page_id=1057

Susanna Lucia Lamaina, BFA, MA is an independent scholar, social documentary photographer, teacher and photographic historian. Her work focuses on portraiture that reveals the interconnectedness of her subject's essence and the surroundings in which they live.

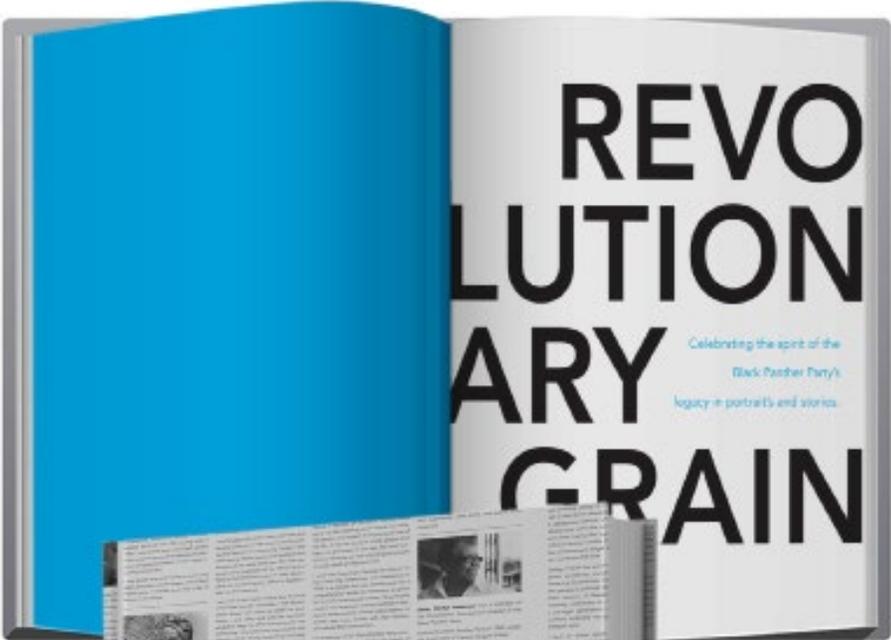
A former colleague and student of Farm Security Administration photographer John Collier, Jr., Susanna is acutely aware of the visual language of photography and the role it plays in providing us with a discourse about visual communications. She has a critical eye in exploring visual clues for understanding the relationship between subject and photographer.

She is currently working on a photography book about former members of the Black Panther Party titled: "Revolutionary Grain: Celebrating the Spirit of the Black Panther Party" due out in October 2016. Susanna teaches at the Harvey Milk Photography Center in San Francisco, California.











The Public Program

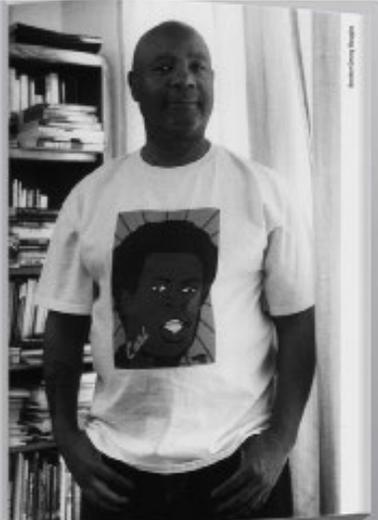
- 1 **We learn to listen.** We learn to listen to determine the identity of our Black community. We believe that Black people will not be free and we will not be free until we are free to determine our identity.
- 2 **We need to be employed for our people.** We believe that Black people are responsible and self-sufficient people and we are going to get our own money. We believe that we are going to get our own money. We believe that we are going to get our own money. We believe that we are going to get our own money.
- 3 **We need to be in the city by the government of our Black community.** We believe that Black people are responsible and self-sufficient people and we are going to get our own money. We believe that we are going to get our own money. We believe that we are going to get our own money. We believe that we are going to get our own money.
- 4 **We need to be in the city by the government of our Black community.** We believe that Black people are responsible and self-sufficient people and we are going to get our own money. We believe that we are going to get our own money. We believe that we are going to get our own money. We believe that we are going to get our own money.
- 5 **We need to be in the city by the government of our Black community.** We believe that Black people are responsible and self-sufficient people and we are going to get our own money. We believe that we are going to get our own money. We believe that we are going to get our own money. We believe that we are going to get our own money.

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Brother Sidney Douglas

- 1 **We need to be in the city by the government of our Black community.** We believe that Black people are responsible and self-sufficient people and we are going to get our own money. We believe that we are going to get our own money. We believe that we are going to get our own money. We believe that we are going to get our own money.
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Brother Sidney Douglas

All three participants will present lectures during the symposium and participate in a panel discussion moderated by Patrick Jones, Associate Professor of History and Ethnic Studies at the University of Nebraska-Lincoln.

Professor Jones researches, writes and teaches about the civil rights/Black Power era, America in the 1960s, race relations, urban inequality, social movements, electoral politics, African American experience in the “Jazz Age,” and post-WWII American popular culture. Harvard University published his award-winning book, *The Selma of the North: Civil Rights Insurgency in Milwaukee*, in 2009.

The Sheldon Museum of Art will also host a public screen printing workshop with the Social Practice Coalition.



If you are interested in the symposium or wanting to learn more about the role of design / art for social justice.

Stacy Asher (stacyasher@unl.edu)

Aaron Sutherlen (asutherlen2@unl.edu).







Speak

Please share!



THANK YOU

HAVE A NICE DAY