

Curriculum Vitae

Stacy Asher

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Education

- 2002 **California College of the Arts.** San Francisco, California
MFA in Design [honors]
- 1999 **Maine College of Art Summer Institute in Graphic Design.** Portland, Maine
- 1999 **University of Colorado.** Boulder, Colorado
Graduate coursework in printmaking and digital arts
- 1991 **University of Nebraska Medical Center.** Omaha, Nebraska
Biomedical Communications / Medical Illustration
Post Baccalaureate Certificate
- 1989 **University of Nebraska-Lincoln.** Lincoln, Nebraska
Bachelor of Arts / Integrated Studies
Biology and Fine Art [drawing emphasis]

Faculty Appointments

- 2013 – present **University of Nebraska-Lincoln**
Department of Art & Art History. Lincoln, Nebraska
Assistant Professor of Art
Advanced Graphic Design, Beginning Graphic Design, Typography,
Advanced Design Research Methodologies, Design for Social Change
- 2011 – 2013 **San Francisco State University**
Department of Design & Industry. San Francisco, California
Part-Time Faculty
Advanced Graphic Design, Principles of Design, Design Research Strategies
- 2008 – 2013 **University of San Francisco**
Department of Art & Architecture. San Francisco, California
Part-Time Faculty
Design + Social Change [Design Seminar], Visualizing San Francisco:
Exploring Signage & Public Spaces [First Year Seminar + Students in
Transition], Typography, Design Media I, Design Media II Publication Design
- 2003 – 2008 **Ohio University School of Art.** Athens, Ohio
Assistant Professor
Typography, Design Principles/Introduction to Graphic Design, Junior/Senior
Design Seminars, History of Design + Social Change, Senior Practicum,
New Media and the development of Foundations courses

Faculty Appointments [continued]

2002 – 2003	The University of Dayton. Dayton, Ohio <u>Visiting Assistant Professor</u> Form + Content, Visual Form, Multi-Media I [Final Cut Pro, Adobe After Effects, Sound Edit, DVD Studio Pro] Multi Media II [Flash, Dreamweaver], Video for Artists, and Design Processes and Concepts.
2000 – 2002	California College of the Arts [California College of Arts and Crafts] San Francisco, California <u>Teaching Assistant [Undergraduate Design Department]</u>
1998 – 2000	Metropolitan State College of Denver. Denver, Colorado <u>Area Coordinator [Communication Design Department]</u> Courses: Communication Design, Typography, Identity Design, and Advanced Publication Design
1996 – 1998	Colorado Mountain College. Steamboat Springs, Colorado <u>Instructor:</u> Beginning and advanced Drawing, Color Theory, Design Elements and Principles.

Interests / Areas of Research

Design + Social Change, Art + Social Justice; Sustainability and the Environment, Food Democracy; Food, Fuel, Water and the Changing Climate; Social Implications of Design; Social Practices in Art, Critical Pedagogy, Identity and Branding, Communication Theories, Cultural Consumption, Semiotics, Design Research and Methods.

Teaching Accomplishments

Social Justice + Design

Co-Organized the United Students Against Sweatshops at UNL, Developed and produced a Design + Social Justice Symposium at UNL: Revolutionary Art Screen Printing Workshops, Living Activism, Social Justice + Human Rights and the Media

Environmental Art + Design

Pink Dot Experiment, DROUGHT Symposium, Collaboration with San Francisco State University Design + Industry to publish a publication about the future of food and the implications of drought, Earth Day Screen Printing, Prairie Pines Nature Preserve - Pop up exhibition of art and design. UNL Innovation Campus Exhibition / Water for Food Institute's Global Conference, Advanced Graphic Design students.

Socially Engaged Art

UNL Social Practice Coalition faculty mentor of founding group, coordinate socially engaged art activities. The UNL Social Practice Coalition created successful public engaged activities, including the *The People's State of the Union* through the US Department of Arts and Culture, Earth Day Print Shop, Design / Art + Social Justice Revolutionary Screen Printing Shops and a public screening of digital works in celebration of Women's Week at the University of Nebraska.

Creative and Scholarly Research

Published Works

- 2016 **Crafting Stories About Water and the City: Transdisciplinary Design Collaboration for Social Impact, and Pedagogical Methods**
Co-authored an article that chronicles the collaboration between graphic design students from disparate cultures and geographies.
Stacy Asher (University of Nebraska–Lincoln) and Joshua Singer (San Francisco State University) AIGA Design Educators Community Journal, Collaborative Design Education, Michigan State University, East Lansing, Michigan, 2017.
- 2013 **Crafting Stories About Water and the City: Transdisciplinary Design Collaboration for Social Impact, and Pedagogical Methods**
Stacy Asher (University of Nebraska–Lincoln) and Joshua Singer (San Francisco State University) AIGA Design Educators Community Journal, 2014.
- 2007 **What We Want is Free: Generosity and Exchange in Recent Art**
Contributed essays that addressed the role of art, social design and graphic design and principles of generosity. Edited by Ted Purves, State University of New York, SUNY Press, 2005.

Presentations

- 2016 **Designing Social Justice**
Open Engagement – POWER
Oakland Museum of California
Presented my research on the role of design in creating social change at this annual conference of social practice art. Themes of the conference were guided by keynote speakers Angela Davis, civil rights scholar and activist and Suzanne Lacy, artist and activist.
Oakland, California
- 2015 **Living Activism / Designing Change**
Women's Week 2016
University of Nebraska-Lincoln
As the key note speaker, I presented my research on the role of visual communications to inspire action and movement towards social change.
Lincoln, Nebraska
- 2015 **Designing Social Justice in the Heartland**
Visiting Artist / Designer
San Diego State University / Design & Art Department
Presented a talk on the role of art and design in promoting social justice. Sponsored by the AIGA Chapter of SDSU.
San Diego, California
- 2015 **Living Activism**
Sheldon Museum of Art
Art + Social Justice Program
University of Nebraska-Lincoln
Presenter in a panel discussion about the role of art and activism
Lincoln, Nebraska

Creative and Scholarly Research

Presentations [continued]

- 2013 **Crafting Stories About Water and the City: Transdisciplinary Design Collaboration for Social Impact, and Pedagogical Methods**
AIGA: Head, Heart, Hand / Biennial Design Conference
Joshua Singer (San Francisco State University)
Minneapolis, Minnesota
- 2012 **Word / Image & Image / Word**
School of the Visual Arts Cultural Studies Conference
Presented my research in curriculum design that incorporated the visualization of the city of San Francisco through the exploration of signage and public spaces.
New York, New York
- 2012 **Visualizing San Francisco: Exploring Signage & Public Spaces**
Presidio Lecture Series
University of San Francisco
San Francisco, California
- 2011 **The Pink Dot Experiment: Engaging Community + Environmental Awareness**
Green, Greener, Greenest: Romancing Nature Again
The 24th Annual National Conference on Liberal Arts and the Education of the Artists. Presented my research in social design and aesthetic value of street art in contemporary culture.
School of Visual Arts
New York, New York
- 2011 **Typography and You**
French American School, Department of Art
Guest Lecturer / Visiting Artist
Presented a talk about typography, identity and visual culture.
San Francisco, California
- 2007 **Pink Dot Experiment: Intervention in the Heartland**
Womens Studies Annual Conference
Presented research documentation of my social design project at this annual national conference.
Oakland, California
- 2006 **World Through Wonder**
Centro | Design, Film, Television
Visiting designer and guest lecturer at this school of design and emerging media. Activated social design project in a community workshop.
Mexico City, Mexico
- 2006 **Understanding the World Through Wonder**
National Bioethics Conference
Presented my research on the function of commercial messages in contemporary culture.
Chicago, Illinois

Creative and Scholarly Research

Exhibitions / National

- 2016 **Revolution Times: Radical Underground Newspapers from the 60s and 70s**
San Francisco State Design Gallery
Co-Curated and designed an exhibition of work of underground newspapers. Collaborated with design students from UNL and SFSU to produce the project. San Francisco, California
- 2016 **Revolutionary Grain Celebrating the Spirit of the Black Panthers in Portraits and Stories**
African American History Museum and Library of Oakland
Co-Curated and designed an exhibition of photography of Suzun Lucia Lamaina, who has been working the last 5 years on a book of portraits of former Black Party members. Lamaina's work was designed as a compelling book which was published for the exhibition. Oakland, California
- 2015 **Emory Douglas: The Struggle Continues**
Sheldon Museum of Art
Co-Curated and designed an exhibition of work by internationally recognized artist and AIGA medalist. Generated funding for the exhibition and for Emory Douglas to be artist in residence during the Design + Social Justice Symposium. Lincoln, Nebraska
- 2015 **Design + Social Justice Symposium**
Sheldon Museum of Art / UNL Love Library
University of Nebraska-Lincoln
Curated and designed exhibitions that examined the role of graphic design and art that promotes civil and human rights, preservation of the environment, and advocacy of equal opportunity. Lincoln, Nebraska
- 2015 **Pause**
AIGA Passion Project
The American Institute of Graphic
This social design project was selected from over 200 entries to be included in a juried exhibition of graphic design as art. Konkling Gallery / Minnesota State University Mankato, Minnesota
- 2013 **The Field Trip - The Abstraction of Politics and the Politics of Abstraction**
SFMOMA / San Francisco Museum of Modern Art
Designed and published a printed field guide for an off site exhibition of social design facilitated by The Center for Tactical Magic. San Francisco, California

Creative and Scholarly Research

Exhibitions / National [continued]

- 2014 **Distraction 01**
Artists Alliance Inc.
My work was selected to be included in this works on paper exhibition at the 4th bi-annual Works on Paper Benefit held at Cuchifritos Gallery. New York, NY
- 2014 **45 Minutes of Nothing**
Acre TV / Artists Made Television
Invited to include a conceptual video art project that was aired daily on *These Streams Program*, a curated program of streamed digital art. Chicago, Illinois
- 2012 **Like**
Point of No Return
Southern Exposure
Exhibited a social design project in this juried show that was curated by Hesse McGraw. San Francisco, California
- 2012 **Highlights**
San Francisco Urban Prototyping
Gray Area Foundation's Makeathon Festival & Exhibition
Selected to participate in this collaboratively designed public installation to create a social space that is well lit and easy to navigate through. San Francisco, California
- 2012 **Generosity City**
Design + Social Change Seminar
Luggage Store Gallery / Streetopia Art Festival
Invited to participate in this group exhibition. Posters designed in a social design project were distributed to attendees. San Francisco, California
- 2011 **The Faces of Harvey Milk Performance**
Harvey Milk Center for the Arts / Pride Festival Parade
Designed a street performance to celebrate gay rights leader, Harvey Milk. San Francisco, California
- 2008 **Pink Dot Experiment**
Grounded: Southern Exposure
Facilitated a social design project for this juried exhibition of public art. San Francisco, California
- 2006 **Pink Dot Experiment**
Crafting a Vision for Art, Equity and Civic Engagement
California College of the Arts Center for Art and Public Life
Documentation was featured during this symposium and exhibition of social practices in art. Oakland, California

Creative and Scholarly Research

- 2006 **Black Dot Project**
VERSION 06
Installation of my work was included in a juried exhibition for this annual conference for emerging social practice artists.
Chicago, Illinois
- 2005 **Pink Dot Experiment**
New Genre Art
Ohio University Art Gallery
Activated my social design project and display documentation of it in this group exhibition that was curated by Jennifer Klein.
Athens, Ohio
- 2005 **Pink Arrows / Eros**
San Jose Works Queer Arts Festival: Body Commodities
Exhibited in this group show of art and design.
San Jose, California
- 2002 **Black Dot: The Teaching Project**
Berkeley Unified School District
Superintendents Building
Exhibition of a one-year long project that I facilitated with 6th grade students at Berkeley Oxford School.
Berkeley, California
- 1999 **There is No More Water**
Galeria de Arte José Clemente Orozco
de la Escuela Nacional Preparatori
Exhibited my environmental art project in this group exhibition of art and activism.
Mexico City, Mexico
- 1999 **Water, Water, Who has the Water?**
Galeria Rancho de Comate Cuitolco
Collaborated in this environmental art project that raised awareness to water rights and sustainability.
Tenango, Mexico

Exhibitions / Regional

- 2014 **Stacy Asher and Daniel Coburn: New Work**
Metropolitan Community College Gallery of Art and Design
Created an installation of design and art that asked participants to reflect on their own behavior in public space.
Omaha, Nebraska
- 2014 **DROUGHT**
Center for Great Plains Studies / University of Nebraska-Lincoln
Designed and curated a library of books that related to the possibility of drought and food scarcity.
Lincoln, Nebraska

Commissioned Design Work

- 2016 **Revolutionary Grain: Portraits and Stories of the Black Panther Party**
Collaborating with photographer Suzun Lucia Lamaina on the design and publishing of this book. An exhibition and book promotion of this body of work will be exhibited at the African American History Museum. Oakland, California.
- 2015 **Black Panther Party Annual Conference Program**
It's About Time Black Panther Party
Designed and published a detailed program for the Black Panther Party that outlines the Party's role as promoters of civil, human rights and organizers of public assistance programs. Oakland, California
- 2014 **The Field Trip - The Abstraction of Politics and the Politics of Abstraction Field Guide**
SFMOMA [San Francisco Museum of Modern Art] Off Site Exhibition
Designed and published this publication that served as a guide to the exhibition located on Angel Island State Park. San Francisco, California
- 2014 **The University of Colorado Boulder**
Fine Arts Alumni Newsletter
Designed the annual report and generated a web site using a content managed system so that news and social media feeds could be integrated by department and participants in the programs. Boulder, Colorado
- 2014 **Walking in Sacred Woods / Islands of Life**
Bo Boudart Productions
Designed a visual identity, title graphics, promotional materials and festival promotions for this film about the preservation of the environment. Distributed at international environmental film festivals. Both films explore the spectacular wildlife and habitats, rich history and vibrant culture of the people who live in these endangered places. San Bruno, California
- 2013 **Forms of Identification**
Kristin Tieche Films
Designed a visual identity, title graphics, promotional materials and festival promotions for this film about Lyme disease. A poster, DVD jacket and postcard was screen printed using re-purposed papers. San Francisco, California
- 2010 **Earth from Above**
Collaborated with a team of designers on the content and interactivity of a promotional website that addressed the importance of sustainable development, requesting individuals to make responsible actions for the future of our planet. San Francisco, California

Commissioned Design Work

- 2010 **Peralta Community College District**
Designed promotional materials for programs in Microscopy, Animation, Media Communications and Global Information Systems. Programs were designed for middle school aged students to generate interest in future career opportunities.
Oakland, California
- 2009 **Nebraska Regional Programs for Students Who are Deaf or Hard of Hearing**
Designed and published a web site and resource directory for this Nebraska Department of Education organization. The site provided parent trainings, support for professionals and promotion of scholarship and academic achievements.
Hastings, Nebraska
- 2007 **Trisha Brown Dance Company**
Collaboratively designed a promotional poster for a retrospective performance by internationally known dance company, Trisha Brown. The poster was for the Master Artist's Series at the The University of South Florida Institute for Research in Art.
Gainesville, Florida
- 2006 **Stephen Burrow's World**
Designed DVD collateral and promotions for documentary film about an renown African American fashion designer. The film is the basis of another documentary under development by Patrick di Santo and has been distributed at various international film festivals.
New York, New York
- 2005 **SFMOMA [San Francisco Museum of Modern Art] Retrospective Catalogue for Lynn Kirby Video Artist**
Designed and published an artist's catalogue to illustrate a body of work related to the history of women in video art. Publication was distributed through SFMOMA's bookstore during the exhibition.
San Francisco, California
- 2005 **Deeper Shades of Soul**
Designed graphics for apparel that was part of a line of clothing that was produced in collaboration with silk screen artists in Bali, Indonesia. The line of clothing was distributed at local boutiques and shops throughout California, Indonesia, Japan, and Hong Kong. Environmentally, socially responsible garments were produced to raise awareness to harsh working conditions in sweat shop factories.
San Francisco, California
- 2001 **Lars Müller Publishers**
Created a publicity campaign for a visiting designer lecture at the California College of Arts. The designer and publisher, Lars Müller requested copies of the promotional materials for his archive. The silk screened posters were produced without the use of a computer and used only re-purposed papers.
San Francisco, California

Professional Appointments

- 2000 - present **Artist / Designer** Lincoln, Nebraska
Designer / Creative Director / Artist
Utilizing art and design as a bridge to connect communities in innovative and meaningful ways. Practice is founded on the belief that art and design can be a vehicle for social justice and greater civic engagement. Developing integrated collateral in support of client presence using online and traditional print and web production approaches.
- 2010 – 2011 **San Francisco Recreation and Park Department** San Francisco, California
Visual Art / Digital Art Coordinator
Made a critical contribution to the field of visual / digital arts and design through community arts administration and development. Participated in grant writing process to secure funding from *Google* for *Digi-Mobile*, a transportable, digital arts learning environment. Created design and social art practices [After School Art Program, Project Insight: Adaptive Recreation] that generated enriching experiences and introduced programs in the digital and visual arts to citizens of San Francisco.
- 2009 – 2010 **Oakland Unified School District** Oakland, California
Academic Consultant
Used art and design to assist kindergarten students from Spanish speaking homes in developing their English reading and writing skills as part of the U.S. Department of Education's "No Child Left Behind" program. Developed curriculum to promote digital and visual literacy in after-school arts program.
- 2000 – 2002 **Cabra Diseño** San Francisco, California
Designer / Research Assistant
Coordinated research and development of public service campaign for the San Francisco Aids Foundation / Gay Life + Black Brothers of Esteem. Provided field research for the production of an extensive Public Service Campaign for HIV prevention situated in the Tenderloin District of San Francisco. Coordinated placement of outdoor signage systems in diverse neighborhoods throughout San Francisco. Developed collateral to promote HIV awareness.
- 1996 – 1998 **Steamboat Springs Arts Council** Steamboat Springs, Colorado
Executive Assistant for Programs
Assisted Development Committee of the Board of Directors in identifying and implementing special events fund-raising. Participated in partner projects that furthered the mission of SSAC to expand the role of educators and professional artists in the community.
- 1991 – 1997 **International Fine Art Expositions** Los Angeles, California/Stuart, Florida
Exposition Manager [ART MIAMI], Chicago [ART CHICAGO],
New York [ART NEW YORK], Hong Kong [ART ASIA-HONG KONG.]
Collaborated with local art museums and groups to organize and direct education and community based components for the duration of the exhibitions.
Director of Publications Directed the production of all marketing and promotional materials for international art expositions firm. Supervised creative staff of 5 and managed an annual operating budget \$1.5 million.

Creative Activity / Collaborations

University of Nebraska-Lincoln / Department of Art + Art History

- 2016 **Impetus: Water, Food, Fuel and the Changing Environment**
Nebraska Innovation Campus
Advanced Graphic Design and Typography students displayed works that communicated about a particular view, statement, or concept about climate change and the relationship to food, fuel, or water.
University of Nebraska-Lincoln
Lincoln, Nebraska
- 2015 **Owning It**
Lincoln's Railyard Cube / UNL's Love Library
UNL Social Practice Coalition in collaboration with Women's Week, co-curated exhibitions of 2D, 3D and digital art. A screening of digital film and video works was presented to the public on a giant projection screen.
University of Nebraska-Lincoln
Lincoln, Nebraska
- 2015 **Prairies Pines / Eyes Open**
Prairie Pines Nature Preserve
College of Agriculture Sciences and Natural Resources
Worked with advanced graphic design students to create a pop-up exhibition of design to promote a nature preserve located just outside Lincoln city limits.
University of Nebraska-Lincoln
Lincoln, Nebraska
- 2015 **Sovereign Native Youth Leadership**
Screen Printing Workshop
Nebraska Commission on Indian Affairs
Coordinated art making and design workshop for over 80 youths. Students designed their own t-shirts with images that promote science and technology.
Nebraska Innovation Studio / Maker Space
University of Nebraska-Lincoln
Lincoln, Nebraska
- 2015 **Revolutionary Art and Design Screen Printing Workshops**
Sheldon Museum of Art
Collaboration with the UNL Social Practice Coalition, UNL's Center for Civic Engagement and the Design + Social Justice Symposium. Collaboratively facilitated a public event for participants to learn screen printing processes and create graphic t-shirts, posters and patches to promote social justice.
Lincoln, Nebraska
- 2015 **Lincoln Earth Day**
City of Lincoln Annual Earth Day
Collaborated with UNL Social Practice Coalition to organize a public event to raise awareness of the impact t-shirt manufacturing has on the environment. Participants screen printed over 200 re-purposed t-shirts. The project demonstrated sustainable processes by utilizing only 5 gallons of water.
Lincoln, Nebraska

Creative Activity / Collaborations

University of Nebraska-Lincoln / Department of Art + Art History

- 2014 **a2ru Conference**
The Alliance for the Arts in Research Universities (a2ru)
Facilitated the opportunity for three design students to participate in a two-day design research event. Collectively designed improvements to a public transit system that was inclusive and accessible to all.
Virginia Commonwealth University
Richmond, Virginia
- 2014 **Visualizing Wellbeing in Tanzania, Africa**
UNL's College of Agriculture Sciences and Natural Resources
Collaborated with students to design publications and visual communications that were used by large animal veterinarians and scientists to promote well being and serve the people of Tanzania.
University of Nebraska-Lincoln
Lincoln, Nebraska
- 2014 **Essential Guide to Remote Viewing**
Collaborated with graphic design students to design and publish a book by Paul. R Smith, world renown remote viewing specialist. Students developed typographic and publication design solutions to meet client's specifications.
Lincoln, Nebraska
- 2012 **Happiness Summit**
Center for Civic Engagement
Advanced graphic design students engaged in the visualization of happiness and well-being which were on display during the event.
University of Nebraska-Lincoln
Lincoln, Nebraska
- 2013 **Mappa Cibi et Aquae**
Drought Symposium
Conducted a large collaborative project with the advanced graphic design classes at UNL and San Francisco State University. Students worked together on a design research project which investigated the themes and systemic connections between water for food within each class's respective regions.
The Water for Food Institute
Lincoln, Nebraska
- 2013 **The Future of Water**
Worked with ARUP, a global civil engineering and design firm to collaboratively design a publication about the future of water in urban environments. Students researched one particular component about water systems and designed a chapter that was then published and distributed to ARUP engineers and designers.
San Francisco State University
San Francisco, California

Creative Activity / Collaborations

San Francisco State University / Design + Industry

- 2012 **Mappa Mundi / Atlases of Food and Water**
Published an edition of 100 booklets that were distributed to environmental engineers and preservation groups to use as a teaching tool.
San Francisco State University
San Francisco, California
- 2012 **Fusion: Process & Craft**
24th Annual Design and Industry Student Design Exhibition
Displayed research project for ARUP about the future of water. Exhibitions were interactive and were intended to educate, inform, and inspire people to become more aware of patterns of behavior that effect water consumption.
San Francisco State University
San Francisco, California

University of San Francisco / Art + Architecture Department

- 2011–2012 **Design + Social Change Seminar**
University of San Francisco
Designed seminars were open to the public and involved socially engaged art making. Various artists, designers and activists gathered to discuss the role of design for social change.
University of San Francisco
San Francisco, CA
- 2011 **Generosity City**
Participants collaboratively designed a large scale poster and website that highlighted free resources in San Francisco. The posters were placed in public places and a web site and application was made to make the sites accessible through social media.
University of San Francisco
San Francisco, CA
- 2010 **Garden Project / St. Cyprian's Open Kitchen Project**
Participants designed signage and publication materials to promote the community garden project at USF. Foods made from community garden produce were offered for free as healthy alternatives to the foods available in city shelters.
University of San Francisco
San Francisco, CA
- 2010–2012 **Visualizing San Francisco / Exploring Signage in Public Spaces**
Presented student work at the School of Visual Arts Conference, NYC.
Students explored the various districts and neighborhoods in San Francisco by examining the signage from the past, present while considering the future of the neighborhoods.
University of San Francisco
San Francisco, CA

Creative and Scholarly Research

Grants and Awards / Funded Research Grants

2016	UNL's Hixson-Lied Creative Research Grant Junior Faculty Achievement Award in Research and Creative Activity. All tenure-leading faculty are eligible for this College-wide award.
2016	UNL's Hixson-Lied Faculty Development Grant Funding to present at Open Engagement, an international conference on socially engaged art
2015	UNL's Hixson-Lied Faculty Development Grant Funding to present research at the AIGA annual conference
2015	Humanities Nebraska and the Nebraska Cultural Endowment Assistance with funding for Visiting Artist, Emory Douglas to speak at the Sheldon Museum of Art
2015	UNL's Hixson-Lied Fine and Performing Arts Visiting Artist Program Funding for visiting artists to give talks and participate in the Design + Social Justice Symposium
2015	Faculty Senate Convocations Committee Assistance with funding for the production, promotion and facilitation of the Design + Social Justice Symposium at UNL.
2013 – 2016	Sheldon Museum of Art Visiting Artists Funding Funding for Assistance with travel and hotel accommodations for Emory Douglas, visiting artist at UNL.
2013 – 2016	Hixson Lied Creative and Professional Development Awards Travel to present creative research at conferences
2013 – 2016	Woods Travel Funds Awarded monies to travel to present scholarly activity and research.

Press Coverage / Scholarly Reviews

- 2016 Golden Gate Express, Billy X Jennings speaks to SFSU Design Gallery about the role of graphic design and the Black Panther Newspaper, 50th Annivesary of the BPP, and what it was like to publish an underground newspaper. Nov. 2016. Web.
- 2016 Wolgamott, Kent. "Emory Douglas, 'Design + Social Justice' Art Event of 2015.", *Lincoln Journal Star*. 02 January. 2016. Web.
- 2016 Anderson, Kathe. "How Design Inspires People to Act: Design+Social Justice Symposium." *The Alliance for the Arts in Research Universities (a2ru)*. Dec. 2015. Web.
- 2015 Valentine, Victoria L. "Fall Exhibitions: 42 Must-See Museum Shows Featuring Black Artists." *Culture Type*. 15 Oct. 2015. Web.
- 2015 Kemerling, Justin. "Design + Social Justice." *JKDC*. 20 Sept. 2015. Web.
- 2015 Hims, Annie. "Q&A: Suzun Lucia Lamaina on Black Panther Party Photography Project." *Daily Nebraskan*. 15 Sept. 2015. Web.
- 2015 Wolgamott, Kent. "Black Panther Minister of Culture Emory Douglas on Graphic Art and Social Change." *Lincoln Journal Star*. 11 Sept. 2015. Web.
- 2015 Zempleni, Flora. "Design + Social Justice Symposium to Hold Graphic Designer Panels, Exhibits." *Daily Nebraskan*. 11 Sept. 2015. Web.
- 2014 Anderson, Kathe. "Advanced Graphic Design Students Partner for UNL Drought Symposium." *The Alliance for the Arts in Research Universities (a2ru)*. March. 2014. Web.