

Design + Social Change Symposium  
University of Nebraska-Lincoln  
September 14 - 17, 2015

Organized by:  
Department of Art + Art History  
Graphic Design Program  
Hixson-Lied College of Fine & Performing Arts

March 30, 2015

Coming this Fall  
Design + Social Change Symposium  
September 14–16, 2015

The graphic design program at the University of Nebraska in Lincoln's Department of Art and Art History is planning a Design + Social Change Symposium, September 14-16. The symposium will examine the role that graphic design plays in social change through a series of lectures and exhibitions featuring images and newspapers from the Black Panther Party.

We invite you and your students to participate in the upcoming events. Our featured guest speaker and visiting artist is Emory Douglas, former Minister of Culture and Artist of the Black Panther Party. His work will be exhibited at Sheldon Museum of Art from mid-August through December. Douglas will be the artist in residence in the Department of Art and Art History from September 14-16. On Tuesday, September 15 he will present a free public lecture at the Sheldon.

WORKING DRAFT 03 /  
Not for release.  
Working copy only.

"He's a revolutionary artist who created images that portrayed the conditions of why a revolution might be necessary," said Assistant Professor of Art, Stacy Asher. "And he created a visual language that is understandable. His graphic designs, drawings and cartoons appeared on the cover of the Black Panther Party newspaper. He will discuss the role of art as a revolutionary force and how art serves as an agent for social change."

Also attending will be Photographer Susanna Lamaina, who is presenting an exhibition of current portraits of former members of the Black Panther Party. The exhibition will include stories about their time in the party and what they're doing now. The exhibition will be held at the Love Library.

Assistant Professors of Art, Aaron Sutherlen and Stacy Asher are designing the book, entitled, "Revolutionary Grain: Celebrating the Spirit of the Black Panther Party," This exhibition is a precursor to her book of portraits about former members of the Party which is due out in October 2016 in conjunction with the Party's 50th anniversary.

Former Black Panther and Party historian, Billy X Jennings will curate and attend an exhibition of his radical underground newspapers from the 1960's and 1970's, also at Love Library.

All three participants will present lectures during the symposium and participate in a panel discussion moderated by Patrick Jones, Associate Professor of History and Ethnic Studies at the University of Nebraska-Lincoln. Professor Jones researches, writes and teaches about the civil rights/Black Power era, America in the 1960s, race relations, urban inequality, social movements, electoral politics, African American experience in the "Jazz Age," and post-WWII American popular culture. Harvard University published his award-winning book, *The Selma of the North: Civil Rights Insurgency in Milwaukee*, in 2009. The Sheldon Museum of Art will also host a public screen printing workshop with UNL's Social Practice Coalition.

If you are interested in the symposium or involving your students in any of these events, please contact Stacy Asher ([stacyasher@unl.edu](mailto:stacyasher@unl.edu)) or Aaron Sutherlen ([asutherlen2@unl.edu](mailto:asutherlen2@unl.edu)).

Additional participants and activities may be added. More details coming soon.

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Born in Grand Rapids, Michigan, Douglas grew up in San Francisco. As a teenager, he was incarcerated at the Youth Training School in Ontario, California, where he worked in the prison's printing shop. He later studied commercial art and took classes in graphic design at San Francisco City College. In 1967, he became Minister of Culture for the Black Panther Party. Emory travels and lectures around the world discussing his art and the important role it plays in being used as a tool for social change.

Susanna Lucia Lamaina, BFA, MA is an independent scholar, social documentary photographer, teacher and photographic historian. Her work focuses on portraiture that reveals the interconnectedness of her subject's essence and the surroundings in which they live.

A former colleague and student of Farm Security Administration photographer John Collier, Jr., Susanna is acutely aware of the visual language of photography and the role it plays in providing us with a discourse about visual communications. She has a critical eye in exploring visual clues for understanding the relationship between subject and photographer.

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The Black Panther Party (originally the Black Panther Party for Self Defense) was a revolutionary organization for social change active in the United States from 1966 until 1980. It was founded in Oakland, California, by Huey P. Newton and Bobby Seale. Initially its core practice was its armed citizens' patrols to monitor the behavior of police officers and to challenge police brutality in their community. In 1969, community social programs, such as the Free Breakfast for School Children and free community health clinics became core activities of Party. At its peak, the Party membership exceeded 2,000 and the organization had 48 chapters in major American cities, including Omaha, Nebraska.

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Emory Douglas / Political Based



# THE BLACK PANTHER

25 cents

Black Community News Service

SATURDAY, NOVEMBER 21, 1970

ISSN: 0012-6808

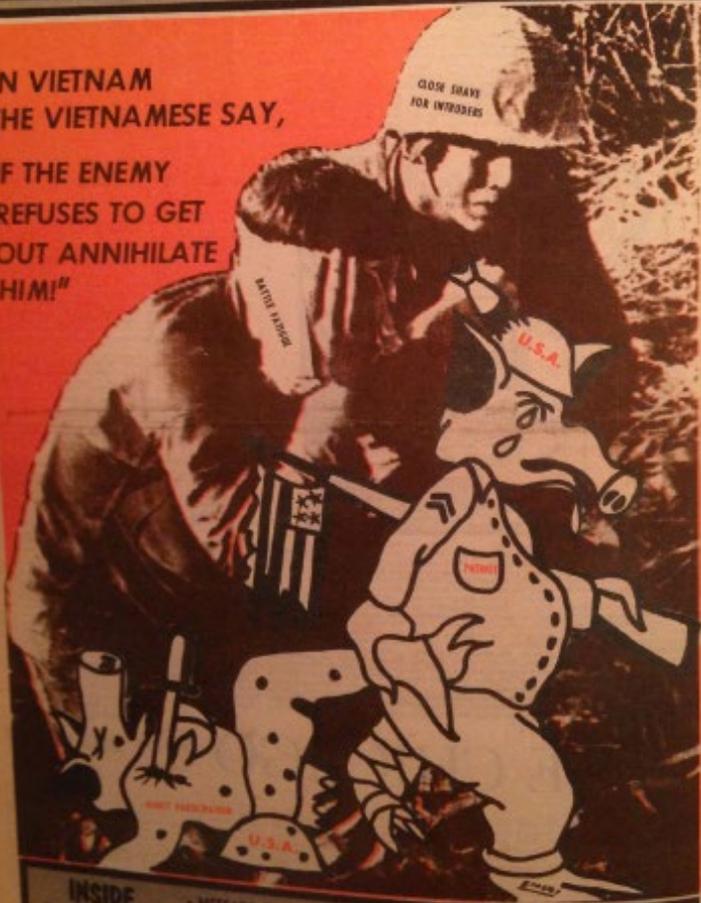
PUBLISHED WEEKLY

THE BLACK PANTHER PARTY

MAILED BY INFORMATION SERVICES UNIT IN WASHINGTON, D.C. PERMIT NO. 2000



IN VIETNAM  
THE VIETNAMESE SAY,  
"IF THE ENEMY  
REFUSES TO GET  
OUT ANNIHILATE  
HIM!"



INSIDE THIS ISSUE:

MESSAGE TO ALL PROGRESSIVE FORCES

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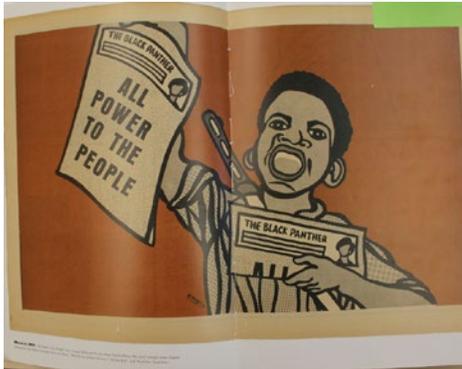
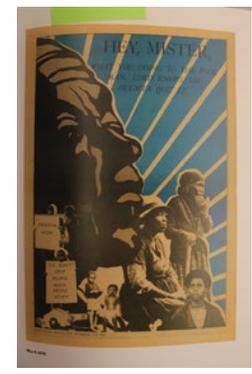
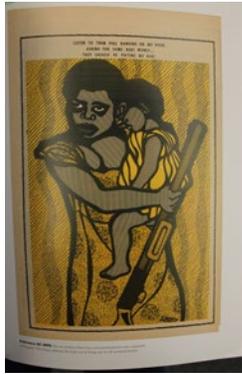
MAILED BY INFORMATION SERVICES UNIT IN WASHINGTON, D.C. PERMIT NO. 2000



## BABYLON



Emory Douglas / Social Based



BLACK MISERY! AIN'T WE GOT A RIGHT TO THE TREE OF LIFE?



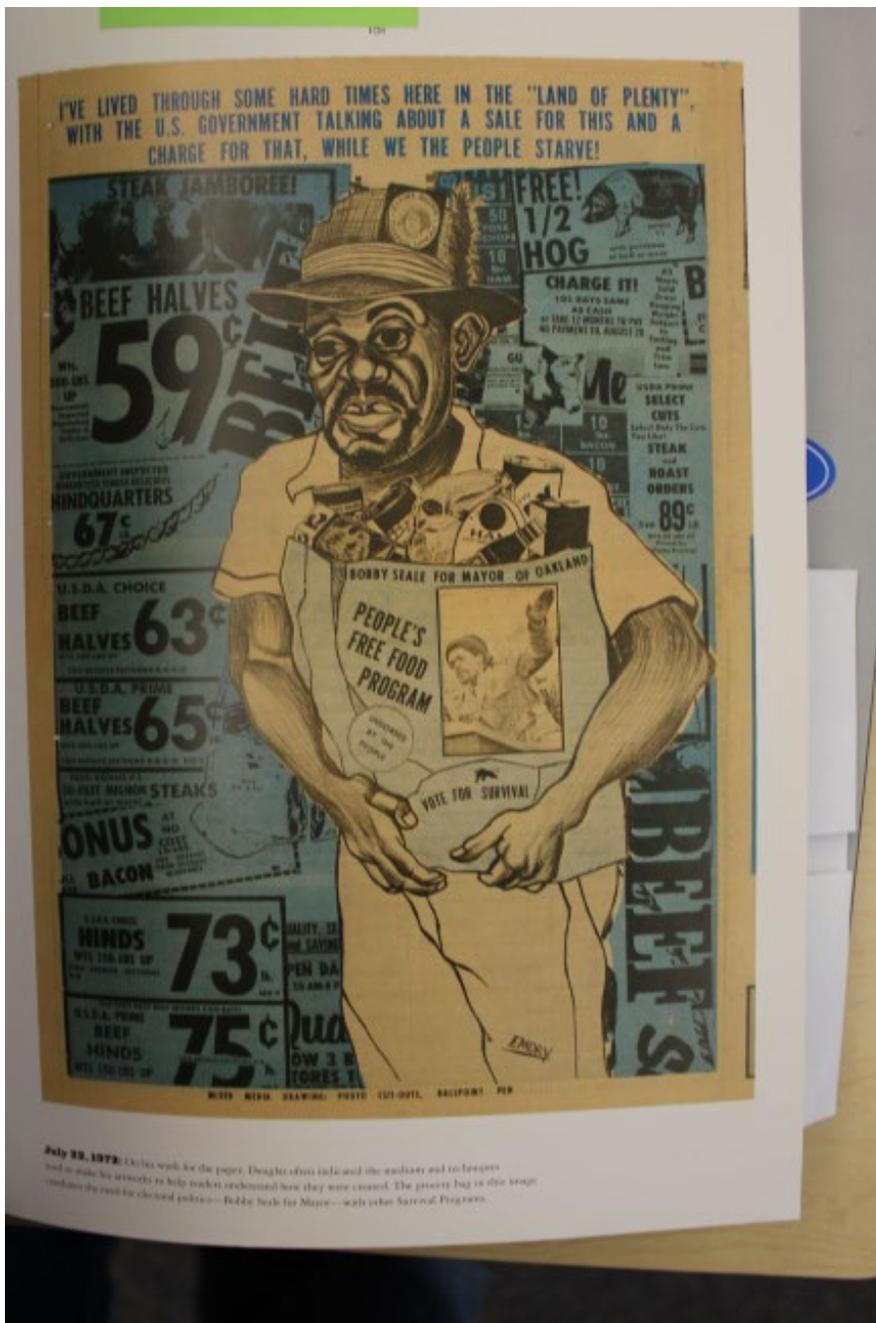
105

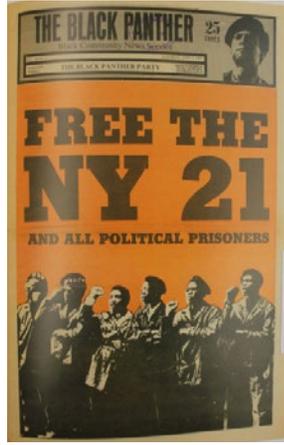
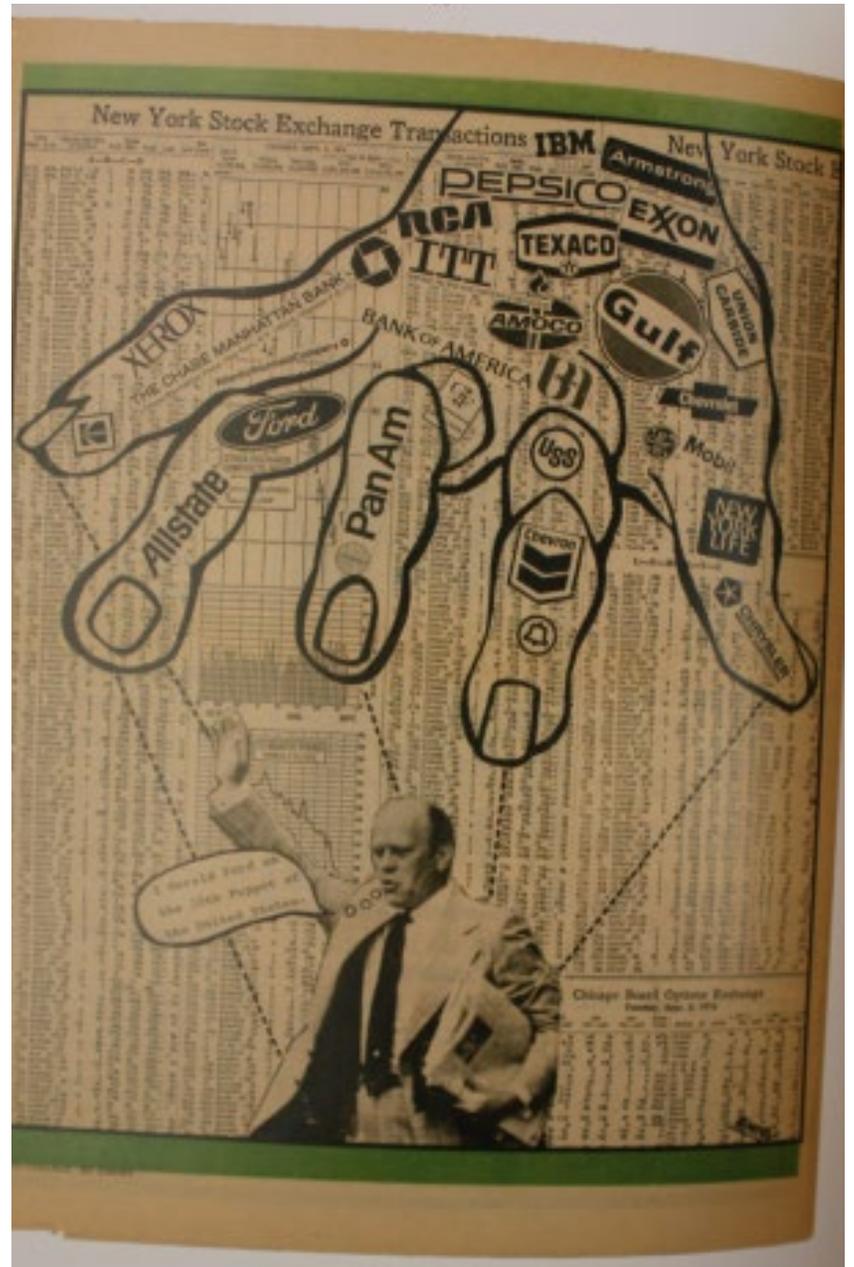
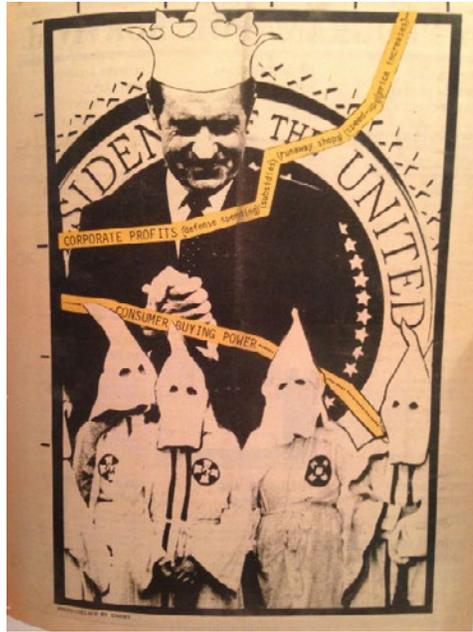
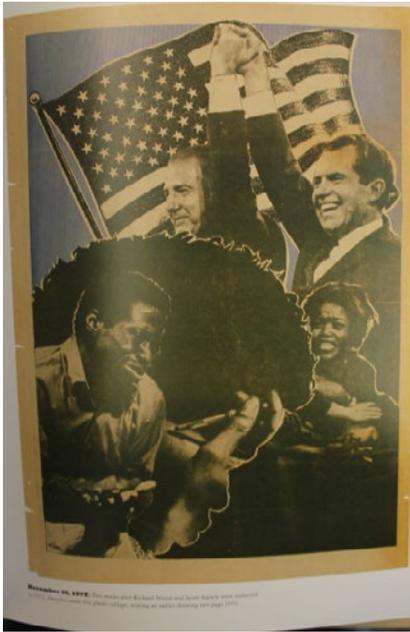


To further the party's platform and goals, Douglas's work employed a variety of styles and techniques. Photographic collages were an efficient way to recycle images and through his bold juxtapositions, he created striking works that had an impact that photographs alone could not produce. Some of

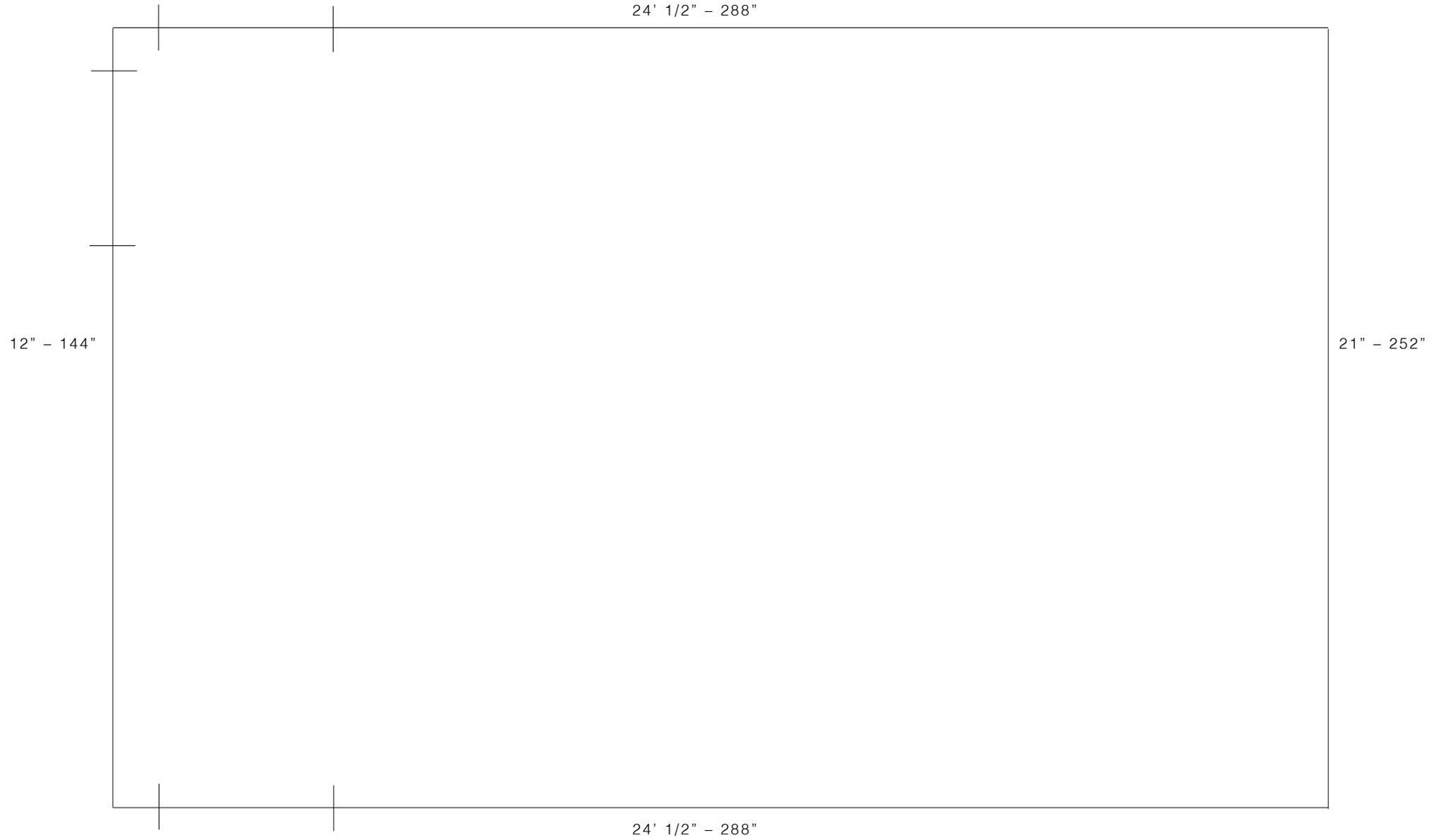
Douglas's collages were purely photographic while others combined illustrations and photographs, resulting in some of his most compelling images. For example, in one back-page poster (above), combining an American flag, a black combat soldier, a young person screaming, and a drawing of a man injecting

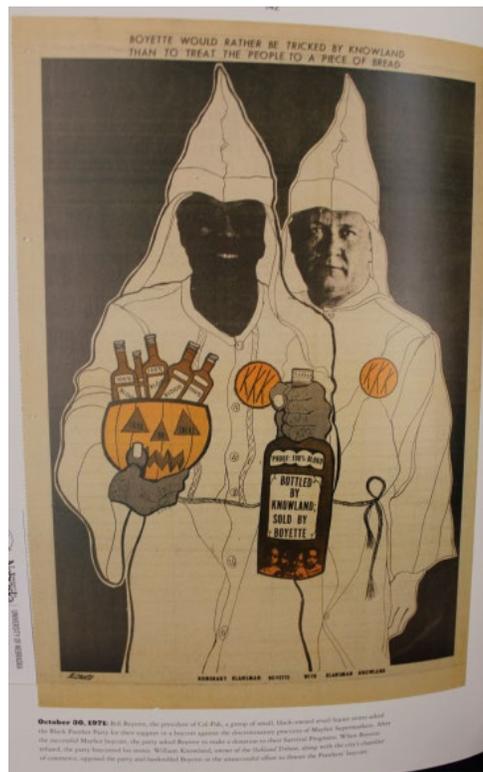
**ABOVE**  
September 11, 1971: One of Douglas's back-page posters from the Black Panther that addresses several issues that concerned the party: the Viet Nam War and drug abuse in the black community.

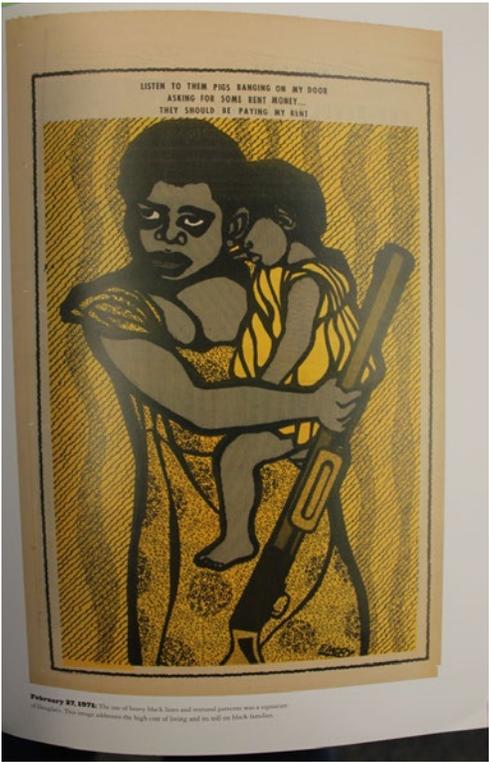


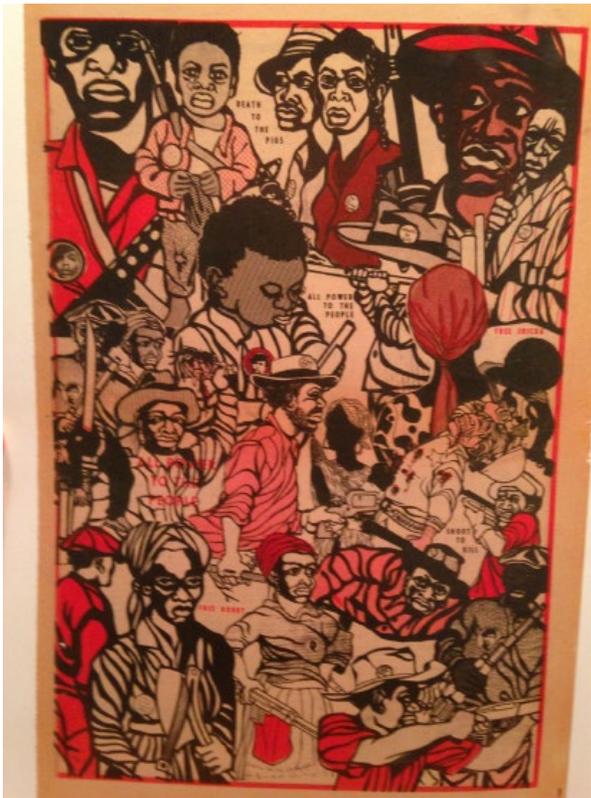


Emory Douglas Exhibition  
Sheldon Museum of Art / North West Gallery / Level 1













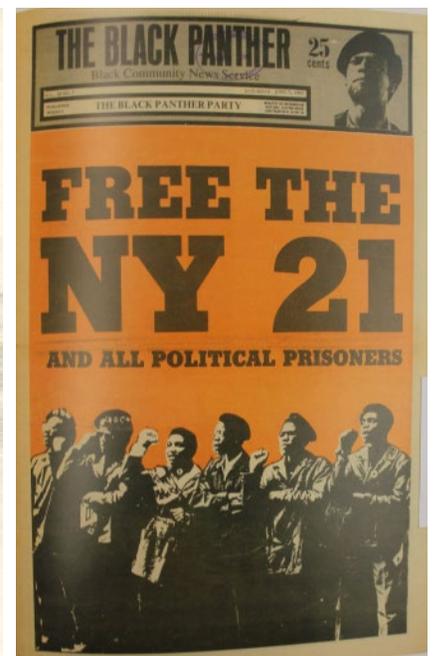
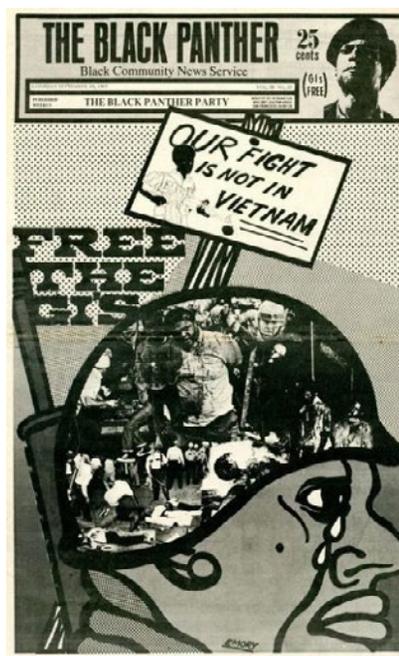
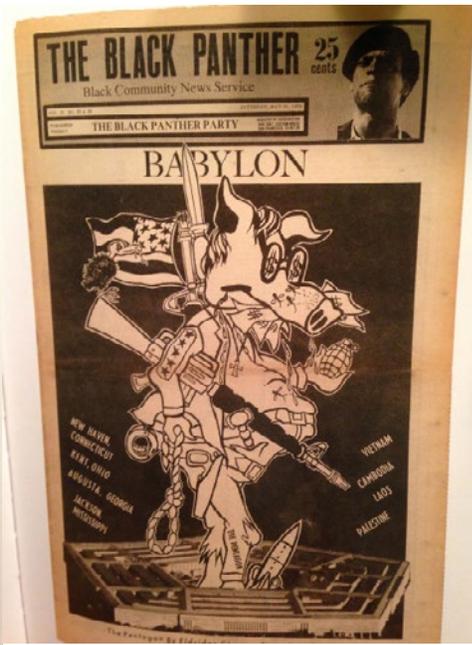
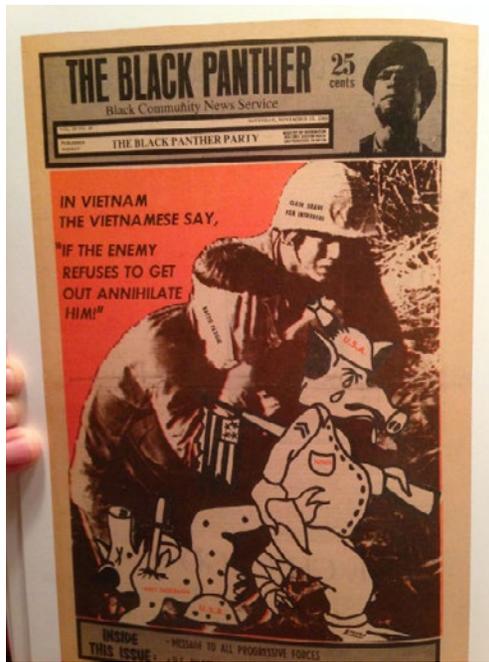


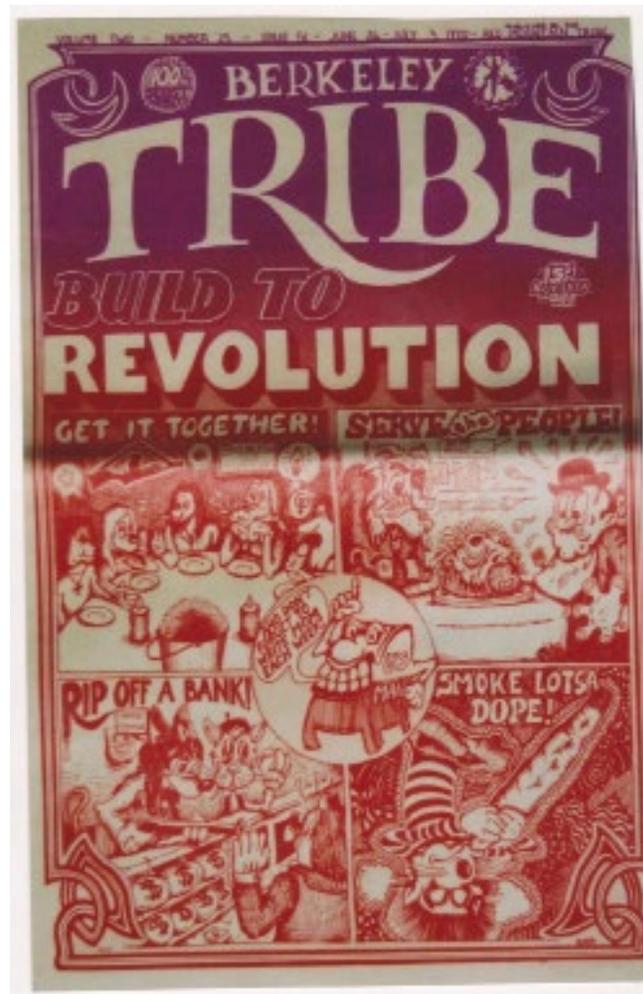
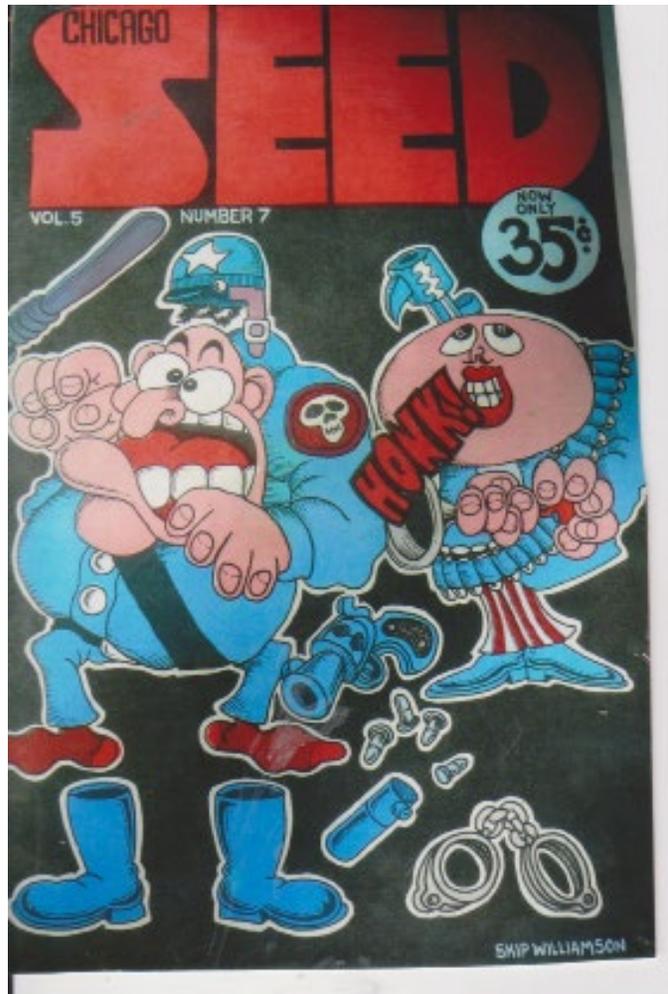


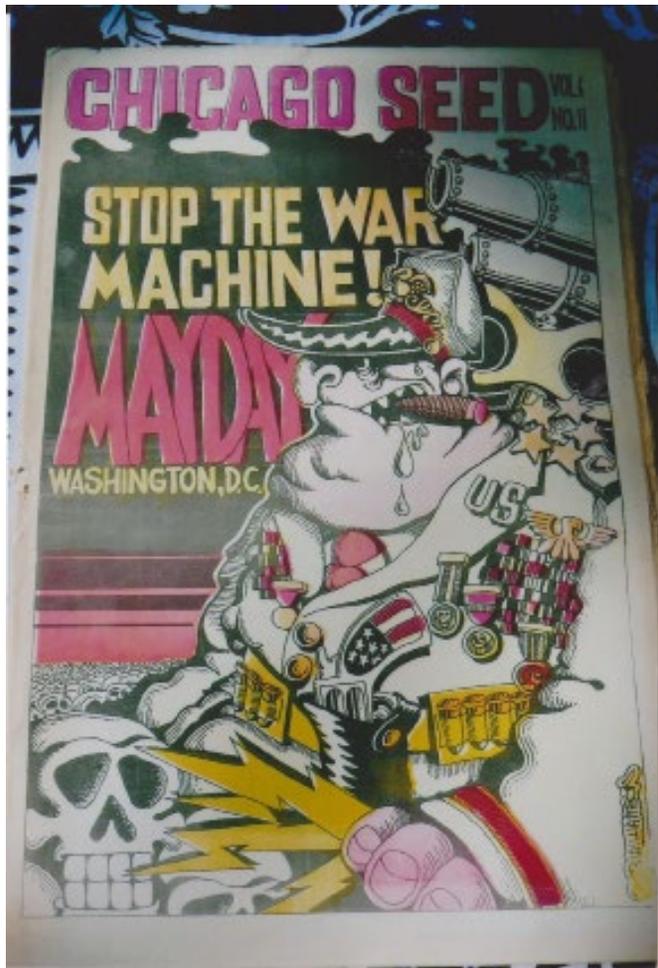


Historian

Billy X Jennings / It's About Time BPP  
Radical Underground Newspapers  
from the 60's and 70's.







WAR MOBILIZATION

SEE PAGE 1

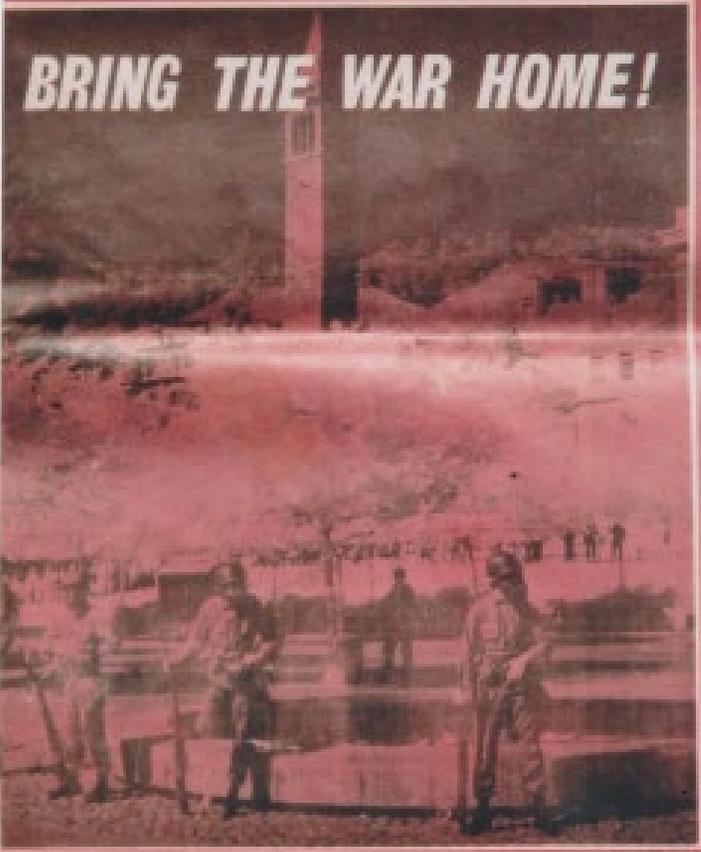
# MILLION TO MARCH



ISSUED BY THE BERKELEY TRIBUNE

1000 UNIVERSITY AVENUE, BERKELEY, CALIF.

15¢ BAY AREA OF CALIFORNIA



## BRING THE WAR HOME!

Investigate display systems  
systems that can travel?

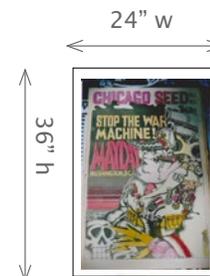
That are secure.

Sustainable?

Archival.



Plexi frames from Apple displays.  
on pedestal



**Black Panther Party 47th Anniversary Celebration  
Annual Program, Kansas City, MO**

Designed and published a detailed program for the Black Panther Party that outlines their current role as promoters of civil, human rights.

October, 2014

<http://www.itsabouttimebpp.com/home/home.html>



**BLACK PANTHER PARTY  
LEGACY CELEBRATION**  
October 16 – 19, 2014  
Schedule of Events

**Thursday, October 16th**  
Opening of Emory Douglas Art Exhibit  
EthnicArt Gallery  
59th Street and Troost Avenue  
Reception, exhibition and Q & A Session

**Friday, October 17th**  
Bruce R. Watkins Cultural Center  
3700 Blue Parkway  
6:00 – 9:00 p.m.  
Evening Gala with entertainment featuring  
Harold O'Neal, Jazz pianist  
Speakers and artists

**Saturday, October 18th**  
The Black Archives of Mid-America  
1722 East 17th Terrace

**Saturday, October 18th [continued]**  
1:30 – 2:30 p.m.  
Preserving the Legacy: Focus on the  
Midwest by Charles Jones and  
Legacy of Service Continues at  
UAACC by Charlotte Hill O'Neal

2:30 – 3:45 p.m.  
The Reality of Political Prisoners in  
American Panel with Robert King and  
Yasmeen Sutton; Charlotte O'Neal

5:00 – 6:00 p.m. Book Signings with  
Emory Douglas; Robert King; Kathleen  
Cleaver; Charlotte O'Neal; Charles  
Jones; Yasmeen Sutton; Bill Jennings;  
Steve Penn

10:00 – 11:00 a.m.  
Opening of the Black Panther  
Photography Exhibit and tour by Bill  
Jennings of Its About Time Committee  
Women's Panel Discussion and  
History of the Midwest  
Panthers and Political Prisoners Panel

11:00 – 1:30 p.m.  
Film Screenings TBA

Please note that there will be  
opportunities throughout the day to  
purchase books but all of the authors  
will gather during this time to speak  
on their books for further community  
enlightenment.

**Sunday, October 19th**  
St. Mark's Church  
(home of the Black Panther Party  
Breakfast Program)  
2008 East 12th Street  
Food, entertainment and speakers  
Taishi Studios, Documenting The Event,  
Street Naming in Honor of Pete O'Neal

[www.itsabouttimebpp.com](http://www.itsabouttimebpp.com)  
Cover by Jermaine Thomas

Photographer

Susanna Lamaina

**Revolutionary Grain: Portraits and Stories  
of the Black Panther Party**

Angela Davis, Professor Emerita, Political Activist and former member of the Black Panther Party, Oakland, California 1984

Emory Douglas, former Minister of Culture and Revolutionary Artist for the Black Panther Party Newspaper, San Francisco, California 2011

Emory Douglas will be a visiting artist at the University of Nebraska-Lincoln in September of 2015. Emory will give a talk at the Sheldon Museum of Art on September 15, 2015

SUSANNA LUCIA LAMAINA

Home Color Bio & CV Portraits Documentary Alternative processes Student work Links Contact

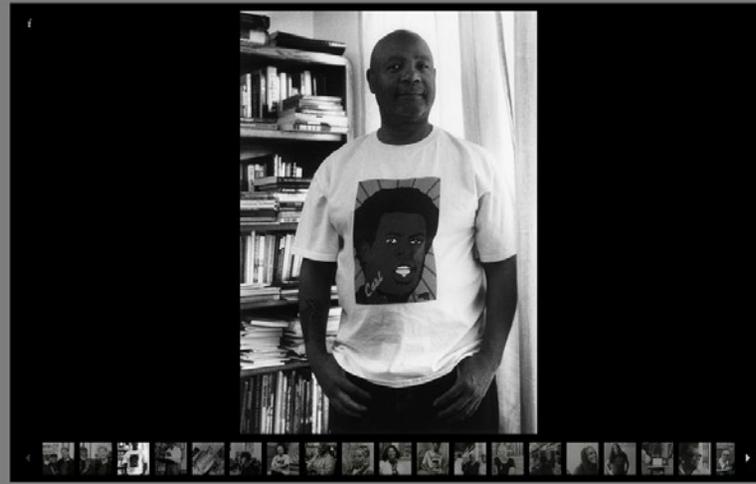
### Black Panthers



SUSANNA LUCIA LAMAINA

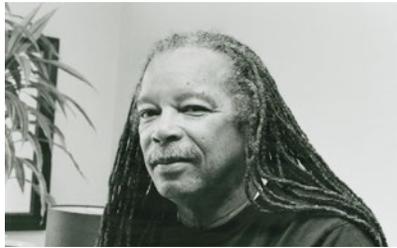
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### Black Panthers



**Susanna Lamaina Photography**, San Francisco, CA  
I have been working with Susanna Lamaina on the updating and publishing of portraits of the Black Panther Party on her photography website. Content development included recent photographs of the Black Panther Party, sizing and formatting the images for publication. I am also working collaborating with my colleague Aaron Sutherland on the design of a book about the members of the Black Panther Party. This book is intended to be designed during the month of February and March of 2015 with a launching of the book in the Fall of 2015.

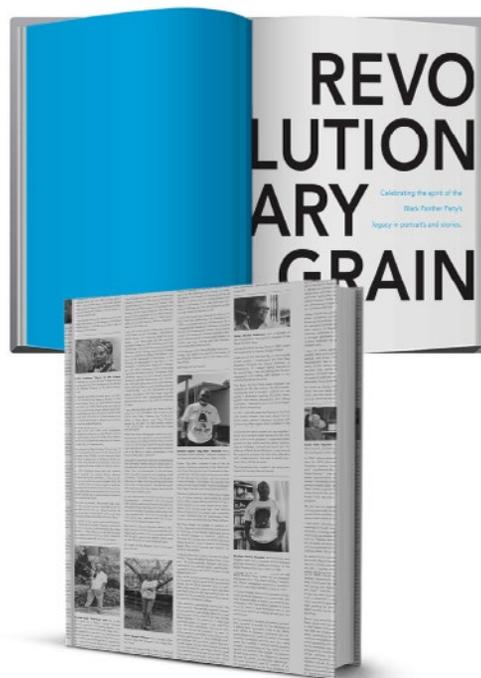
[http://www.susannalamainaphotography.com/?page\\_id=1057](http://www.susannalamainaphotography.com/?page_id=1057)







“Ascent”



“Revival”  
“Ascent”



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Thank you.

04. "Proxemics Exercise",  
Vinyl graphics / lettering on  
gallery wall, 12?' Diameter

TBD, an Interactive element, in-  
viting people to participate in an  
exercise in the understanding of  
their own relationship to public  
and private space.

Option 01

Tracing the circles with pencil  
and a compass that is made of  
different lengths of string.

Option 02

Make the circles out of vinyl and  
participants can write in sharpie  
their own reflections on private  
and public space.

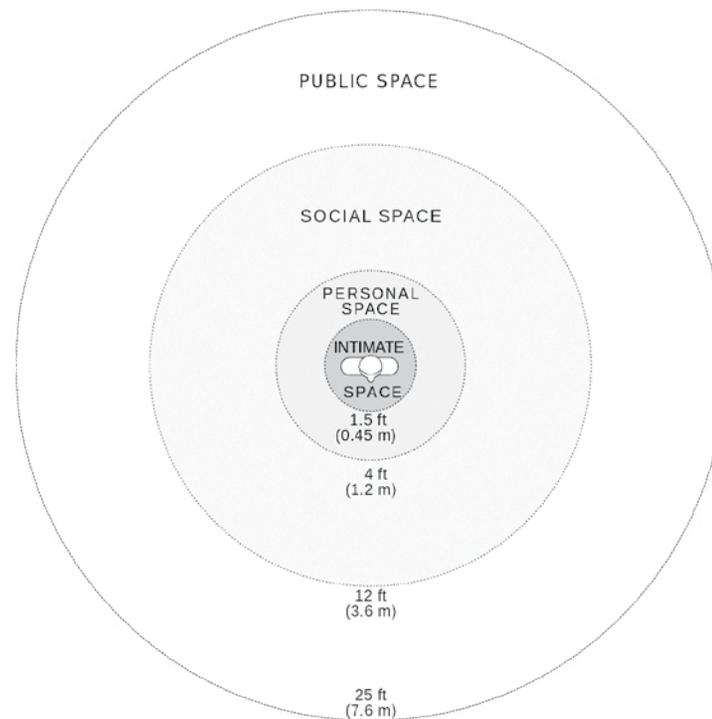


Diagram of Edward T. Hall's personal  
reaction bubbles (1966), showing radius in feet

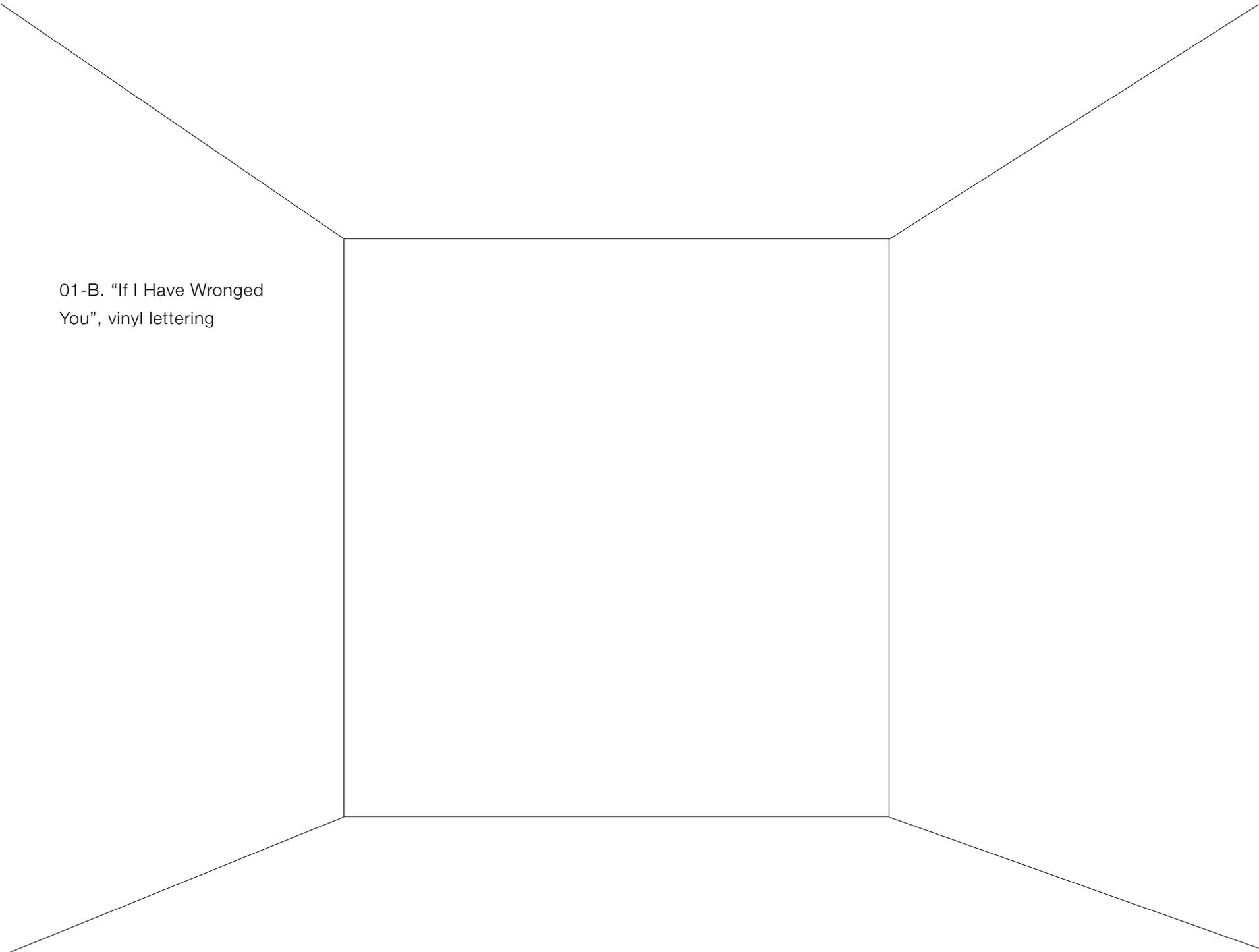
72" w

Proposal for installation  
Emory Douglas / Sheldon Museum of Art  
August 11 - December ?, 2015

### List of Proposed Works

01. "Hello Moment", white vinyl lettering or pencil drawing on gallery wall, 17" X 36", promotional cards for distribution, 2 3/8" X 4 3/4", white, offset printed lettering on white, heavyweight, recycled paper.
02. "If I Have Wronged You", vinyl lettering on gallery wall, 17" X 36"
03. "It's Totally Dark", vinyl lettering on gallery wall, 17" X 36"
04. "Proxemics Exercise", Vinyl graphics / lettering on gallery wall, 10' Diameter
05. "Well Being 01", Fluorescent Pink Tempera Paint on Canvas, 12" X 12" X 3"
06. "Well Being 02", Fluorescent Pink Tempera Paint on Canvas, 12" X 12" X 3"
07. "Well Being 03", Fluorescent Pink Tempera Paint on Canvas, 12" X 12" X 3"
08. "Personal Space", Fluorescent Pink Tempera Paint on Canvas, 72" X 72" X 3"
09. "Like", vinyl lettering on gallery wall, or situated in the periphery, bathroom mirrors etc., 17" X 36"
10. "Pink Dot Experiment", Fluorescent Pink Tempera Paint on concrete sidewalks, sidewalk from parking lot to building.
11. "Wonder", Vinyl graphics on gallery floor, 72" diameter





01-B. "If I Have Wronged  
You", vinyl lettering

01. "Hello Moment",  
vinyl lettering on  
gallery wall, 17" X 36"

←————→  
36" w

↑————↓  
72" h

